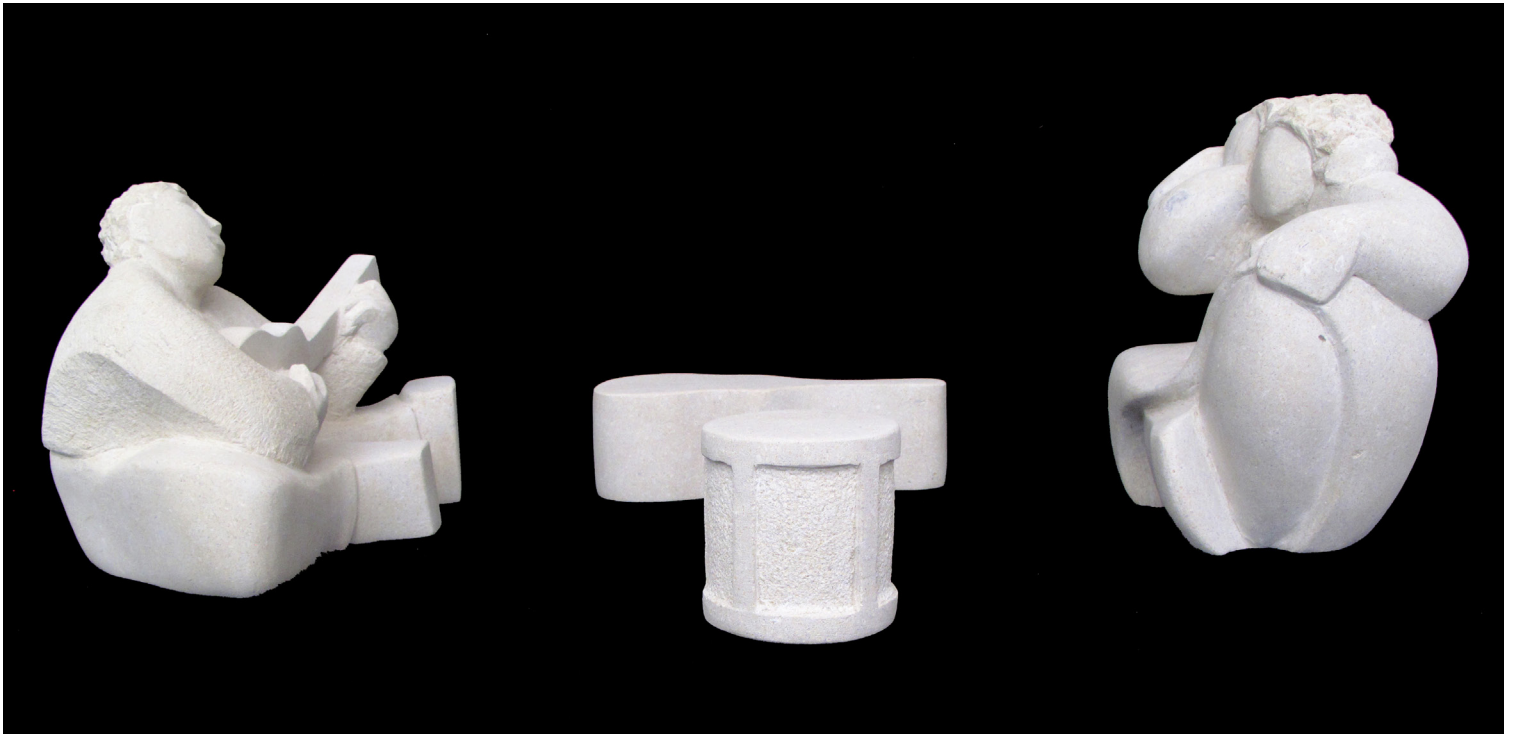


“GENERATIONS”



HUNTINGTON STATION PLAZA

HUNTINGTON, NY

PRESENTATION BY: MADELINE WIENER

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FEBRUARY 7, 2012

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CONCEPT



The weekend I visited Huntington and met so many of its citizens, I was utterly amazed and in awe of the enthusiastic response I experienced. I had one meeting after another, several at the site being planned for renovation, and it was very clear to me that a great number of people are interested in returning the space to a useful and hospitable place for the citizens of Huntington.

The very fact that there is so much history within this community and that today's generation is so immersed in its past, present, and future, gave me an idea that I should try to express all of that in the installation I will create for the Plaza on New York Avenue.



I have always enjoyed expressing relationships among generations. Often the theme might be mother and child; father and child; siblings; or friends. Most recently, I've really enjoyed creating images that clearly show young and old(er). This sculpture is an older woman with a little boy (5' x 5' x 3'). When necessary, I have respectfully tried to imbue a bit of ethnicity to the stylized figures.



I've chosen to create a grouping of sculptures and benches in my "Bench People" style which contains very stylized figures that are designed for sitting. Each figure will have stylized facial features. This installation will contain four elements carved in Blue Dolomitic Adair Limestone.



One of the figures is a storyteller of sorts (4'6" x 6' x 3'6"), minstrel or a balladeer, using music as his vehicle for telling stories. I am most excited to demonstrate this way of storytelling with music. I know that popular musicians such as Mariah Carey, John Coltrane, and Patti LuPone have lived in Huntington; and most of all for me, Harry Chapin – who told stories through music. Additionally, on a personal note, my nephew plays drums weekly each summer at the Heckscher Park bandstand.

So, the storyteller is a guitarist and he is sitting in a way that people can sit on his knee or extended leg. He is singing to an older woman who is with the little boy.... they are totally paying attention to him. I have created one drum (18" x 24") and one guitar case (18" x 4' x 2') as additional bench elements.





My first experience at the Plaza was extremely exciting as the committee and council met with me well into the evening – and each one had so much to share. I learned about the ethnicity of this community – all the cultures that are drawn to this place. I also learned of the great loss that everyone felt when the businesses and shops came down, leaving the community with an empty lot – a parking lot for the couple of shops left and an uninviting place as it now sits almost empty.

But that word “almost” gave me room for pause – the Barber Shop continues doing business, the auto/hardware shop a bit further down remains busy, and the others closer to the station are still vital businesses for this community. What I kept hearing, from that first meeting through to the last one with the Hispanic community, was stories, one after another, about the history of this place. I also heard the strong desire to bring back the family and community oriented spirit that was once Huntington Station, and it appears, has promise to be again.



There are so many people who are truly concerned about what happens at the Plaza, all wanting to encourage visitors and citizens to spend time in this newly planned space. I want this gathering place to express a level of family and community awareness, a safe and friendly place where young and old and mixed cultures can gather and enjoy a summer's eve or a sunny day or perhaps even an event that might even happen right there!



MATERIALS:

I have chosen to create many of my installations in Dolomitic Limestone because of its integrity and innate beauty. This stone is very durable and works beautifully with the surroundings, be it public building, a park, or any public place. It is heavily used in architecture for its ability to look new after a hundred years. The stone can be partially polished and textured to create a beautiful contrast. This stone is one of my personal favorites because it is very integral and durable for interactive, outdoor sculpture. I have created numerous other interactive sculptures out of this stone and they are all holding up perfectly under constant use.

FABRICATION INSTALLATION MAINTENANCE:

All my artwork is carved in my studio in Denver, Colorado. The sculptures will be installed with a crane and placed on quickset mortar-mix. I will “tuck point” the bottoms to the foundation, giving each element a professional, finished look, leaving the installation neat and attractive. The sculptures will be sealed with a silicon impregnator, making them easily restored from graffiti or stains. Often the sealer is reapplied after one year, then every five years. If the reapplication is neglected, the stone would still remain beautiful; the reapplication process simply makes removing any graffiti easier. Stone requires little to no maintenance and holds up very well with seasonal temperature extremes, remaining comfortable to sit on throughout the year.

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COMMUNITY INVOLVEMENT:

I enjoy being involved in different communities, as well as facilitating activities and workshops in those communities when installing my sculpture. At the installation and/or dedication of the artwork, I like to hold workshops for the community. During these workshops, I invite everyone to participate by going over the sculptures with a fine cloth, used to help buff out any residue that might have lingered from their journey to the setting at the Plaza. This gives the people the experience of finishing a sculpture (even though the pieces are finished when installed). At that time, I will explain how the sculptures were created and hand out chips from the stone. Getting the community involved gives everyone an opportunity to engage with the art that will become a part of their daily lives, imbuing a sense of ownership and pride. Engaging the community enables the people to know more about the artist and the selected artwork and not be left with unanswered questions. This is a great way to get the community involved and has proven to be an essential step for curious community members and insures a greater positive acceptance and response to the overall commission.

“Every afternoon when I pick up my grandson from kindergarten at Doyle Elementary School, we spend time on your delightful sculpture. Yesterday he figured out that 6 people could sit on the large piece of the girl reading, where more often than not, a real girl is actually reading. Ronan’s favorite piece is the one closest to the Recreation Center. He sits near the front and I sit on the flat area, with my back to his. Then he drives or flies us somewhere. We love the warmth, the comfort for bodies young and old, the wit and the humor in “Storytime”. It’s a magnet for kids and adults. Thank you.” Deborah Salzer, Arts Educator and Founder of Playwrights Project



T I M E L I N E

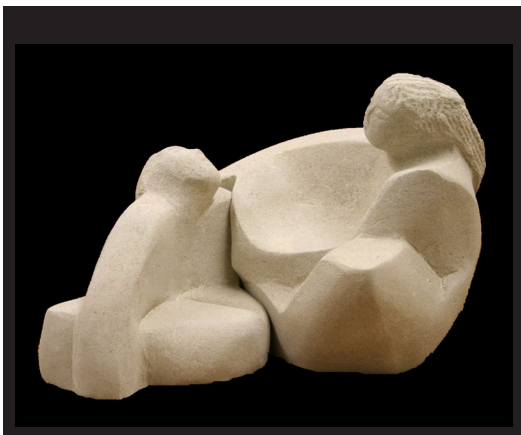
| TASK | TIME ALLOTTED |
|---|-------------------|
| Presentation date | February 7, 2012 |
| Signing of contract | March/April 2012* |
| Receipt of down payment to begin carving | April/May 2012* |
| Order stones & ship to studio | 1 month |
| Begin Carving | Summer/Fall 2012 |
| Install artwork | Spring 2013* |
| | |
| Estimated time needed to complete project | 1 year |

**Pending city approval, signing of contract, receipt of deposit, and weather meets the estimated timeline presented here.*

****This is an Estimated Timeline and can be further discussed with the committee to integrate the artwork with the schedule of the committee/city. Dates can be more defined after contract is awarded.*



MODEL TO SCULPTURE



Huntington Station Plaza

"Generations"

Madeline Wiener

WELCOMING

My sculptural style is renowned for its welcoming quality. In front of libraries, children and families rejoice in their new found literature; in parks, families sprawl across my sculptures, breathing in and out their well earned leisure; and now, I would like to bring this experience with my sculptures to the Huntington Station Plaza.

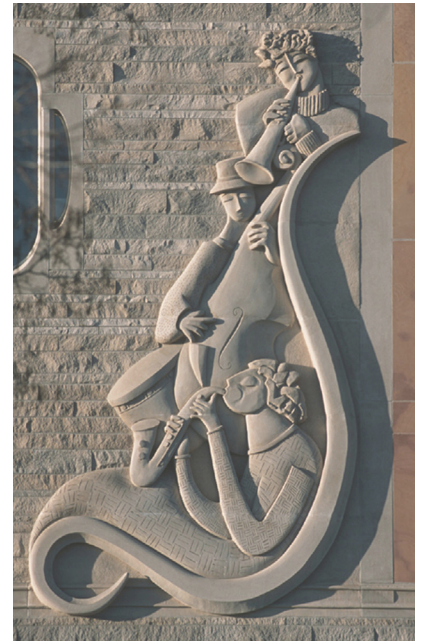


I enjoy creating work that will be both functional and visually pleasing. It is always my desire through my work to engage viewers and entice them to come close and experience my stone sculpture. I exaggerate curves and simplify forms to create works that are contemporary yet classic in nature and almost always include the organic lines of the human figure. My style is timeless, so it can fulfill the needs of future generations. My sculptures have been found to be entertaining, stimulating, and memorable. All my public work evokes some sort of expression in that I get feedback from the public and the commissioning bodies suggesting that the work is successful. All of my past projects have been on time, within budget, and well beyond expectations.

UNIQUE



I have been creating two and three dimensional works in stone, steel, and bronze since 1971. I have significant artistic accomplishments creating monumental public art for museums, universities, hospitals, parks, and libraries in addition to creating international public art. These works can be found from Denver and San Diego to Scotland and India. These large-scale installations are uniquely designed to suit each project's individual characteristics. My work has been exhibited throughout the United States and internationally. I have been invited as a guest artist to speak at symposiums around the world as well as starting my own 501c3 non-profit stone carving symposium that has functioned for 23 years with world renown, The Marble Institute of Colorado (MARBLE/marble). This program helps fulfill my dream to unite cultures in our common love of stone carving. I am the founder, director, and instructor of this annual event since 1989.



I enjoy working with the commissioning body whose job it is to select the art that best suits each situation. I have worked with architectural committees to bring my sculpture into the overall plan so that from the outset the artwork was always considered an integral part of the architecture (landscape and building). I always work with the committee, architects, business people and designers, as well as the community to draw out unique characteristics for my projects. Much of my public work has been created with such input, and I can safely say that it has always enhanced my public sculptures and truly helped give the people who interact with my work a sense of ownership. I have worked with numerous civic agencies, engineers, architects, landscape architects, committees, and design teams, all with great success.



I love creating site-specific work for spaces where ideas can be shared, where people come together, and where 'best practices' can be modeled. I like to create sculpture that stirs dialogue, promotes creativity, and facilitates interaction, while creating a warm and friendly gathering place for everyone. The new Huntington Station Plaza will serve as an important place for the positive interaction of people of all ages, and the day-to-day connection with art will enhance the viewer's appreciation of art and inherently improve the appearance and give vibrancy to the community, making a profound impact.

DURABLE

TACTILE

I have created sculptures that serve as seating in addition to creating seating environments. I have created tribute pieces, reflection pieces, relief works, and sculptures with landscaped areas. I can compliment any style and work on any scale while keeping the integrity of the landscape and constructed environment and recognizing the history of the site. I have created numerous commissions for public spaces that facilitate the interaction of children and adults.





L A N Z O H O N I N G T O N

Since 1998, I have been creating interactive ‘art benches’ that I refer to as “Bench People”. These sculptures are abstract people who actually are benches. They are always engaging to the point passersby can’t resist the urge to sit on them and become part of the sculpture itself. They create a welcome place to sit, visit, play, and interact, enabling the viewer to stop and take pause about the very place that exists in front of them. People of all ages will find creative ways to interact with each figure and will enjoy the smooth surfaces as well as the variety of textures that they can explore. Each time I create these “Bench People” they are site-specific, so I would be honored to create these new sculptures for Huntington. They are so charming in form and expression that people will naturally gravitate to them, and they have ample seating room for people of all shapes and sizes.

Being a figurative artist, I have been designing public sculptures that are both visually and physically interactive for many years. I enjoy exaggerating lines and creating movement with stone. The movement happens in a gesture that is created with a simple line, a twist, and volume. I respond to the people who live in the communities where my sculptures are going, and with their help, the art often becomes the icon for the community. The overwhelming response to the interactive spirit of my sculpture leads me to believe that the Huntington Station Plaza will be a great setting for these interactive, figurative works of art.



Huntington Station Plaza

“Generations”

Madeline Wiener

RÉSUMÉ

PERSONAL: Born in New York, NY, 1947. Married. Two children.

EDUCATION: 1967-74: New York School of Visual Arts

PUBLIC COMMISSIONS:

(Numerous indoor and outdoor commissions, including)

- 2013 Ralph L. Carr, Colorado Judicial Center, Denver, CO
- 2012 Ragle Park, 400th Year Commemoration, Santa Fe, NM
- 2012 Chanticleer Park, Santa Cruz, CA
- 2011 Founder's Park, Wylie, TX
- 2010 Front Range Community College-Larimer Campus, Fort Collins, CO
- 2010 East Campbell Avenue Improvement Project, Campbell, CA
- 2010 San Juan Regional Medical Center, Farmington, NM
- 2010 Norview Community Center, Norfolk, VA
- 2010 Canyon Country Park, Santa Clarita, CA
- 2009 Brooks College of Health, Jacksonville, FL
- 2009 The Gainsboro Library, Roanoke, VA
- 2009 Little Toots Park, Steamboat, CO
- 2009 Ocean Springs Library, Ocean Springs, MS
- 2009 Goodson Recreation Center, Centennial, CO
- 2008 City of Novato Bench Project, Novato, CA (2-sites)
- 2008 "Intersection of Art & Function" Bench Project, Aurora, CO
- 2007 Rancho Cielo, Santa Barbara, CA
- 2006 Kohl Children's Museum, Glenview, IL
- 2005 Benson Park, Loveland, CO
- 2005 University of Hyderabad, Hyderabad, India
- 2004 Denver University, Chambers College for Women, CO
- 2004 The Valley School, Bangalore, India
- 2003 Doyle Park, San Diego, CA
- 2003 Pine Lane Primary School, Douglas County, CO
- 2002 Denver University, Center for Performing Arts, Denver, CO
- 2001 Denver University, Lamont School of Music, Denver, CO
- 2000 The Cable Center, Denver, CO
- 2000 Sculpture Park at Scripps Memorial Hospital, La Jolla, CA
- 2000 Ritchie Center, Denver University, Denver, CO
- 1999, 1998 Montrose Library, Montrose, CO
- 1999, 1992 Museum of Outdoor Arts, Denver, CO
- 1999 Adichunchanagiri Medical College, Karnataka, India
- 1998 Monarch Contemporary Art Center, Tenino, Washington
- 1996 Cadzow Glen Sculpture Park, Hamilton, Scotland
- 1996 The Lake House, Evergreen, CO
- 1996 National Sports Center for the Disabled, Winter Park, CO
- 1995 Livingston Development Corporation, Livingston, Scotland
- 1992 Artist in Residency, Greenwood Village/Cherry Creek High School
- 1991 CO Council on the Arts & Humanities, Art in Public Places
- 1991 Humana Hospital, Los Angeles, CA

SELECTED COLLECTIONS:

- Loveland Museum
- University of Denver
- Benson Park, Loveland, Colorado
- Remax Corporation
- Hertz
- Texaco
- Colorado Rockies
- Town of Hamilton, Scotland
- Town of Livingston, Scotland
- Town of Evergreen, Colorado
- Museum of Outdoor Arts, Englewood, CO
- Denver Broncos
- Blue Cross and Blue Shield of Colorado
- Wells Fargo
- Coors Foundation
- Denver Post
- Little Nell Hotel, Aspen, CO
- First National Bank, Trinidad, CO
- Rocky Mountain News
- Seal Furniture, San Diego, CA
- US West, CO
- Epicurean Culinary Group

SELECTED EXHIBITIONS:

- Stone Carver's Exhibition at Redstone Art Center, Redstone, CO, 2011-1989
- Co-Curator and Exhibitor for 'Triad' - Introspection, Observation, and Tradition / Contemporary Art of India, Loveland Museum, Loveland, CO, 2010
- Invited Artist, "Sculpture in the Park", Loveland, CO, 2009-2003
- Governor's Invitational at Loveland Museum, Loveland, CO, 2008, 2005, 2004
- "Character Sketches" Exhibition at Loveland Museum, Loveland, CO, 2008
- "Sculpture on the Fax", Aurora, CO, 2009-2008
- Access Gallery, Denver CO, 2009, 2007
- Arts Student League Invitational Show, Denver, CO, 2007, 2005, 2004
- Best in Sculpture, Manhattan Arts International 24th Anniversary competition 2007
- Manhattan Arts On-line Gallery, 2007
- International Sculpture Center/Sculpture Magazine Portfolio, 2007
- Functional Park Art Database for City of Colorado Springs, CO 2007
- Armory Art Center - Master Artist Exhibition, W. Palm Beach, FL, October 2004
- Colorado Historical Museum, Stone Sculpture Exhibition, Denver, CO 2001
- The Invisible Museum, Denver, CO, January 2000
- Celebrate Colorado Artists, Denver, CO, May 1999
- Museum of Outdoor Arts, Englewood, CO, May-November 1999
- Museum of Outdoor Arts, Englewood, CO, Indoor exhibit, May 1999
- Museum of Outdoor Arts, Englewood, CO, December 1998
- Art Concepts Gallery, Tacoma, WA, August 1998
- Loveland Museum, Loveland, CO, Nov/Dec 1993
- Naropa Institute, Boulder, CO, 1993
- Colorado Historical Museum/Art Students League of Denver, 1992, 1991, 1990
- North American Sculpture Exhibition, Golden, CO 1990, 1989
- Colorado Sampler, JFK Center for the Performing Arts, Washington, DC, 1990
- Saks Gallery/Art Students League of Denver, Denver, CO 1989, 1988, 1987
- Greenwood Village all Colorado Exhibition, 1989
- Loveland Museum Biennial, 1988
- Gilpin County Arts Assoc., Central City, CO 1987, 1980, 1979
- Jewish Community Center, Denver, CO 1986, 1984, 1979
- Edgar Britton Gallery, one-woman show, Denver, CO, 1980
- Petroleum Club, Denver, CO 1979
- Unicorn Gallery, New York, NY 1976
- Gallimaufry Gallery, Croton-on-Hudson, NY 1976
- School of Visual Arts, New York, NY 1975
- Lynn Kottler Gallery, New York, NY 1974

TEACHING & SPEAKING ENGAGEMENTS:

- Founder/Director/ Instructor, MARBLE Symposium, Marble, CO, 1989-annually
- Ongoing workshops with various installations - San Diego, CA; LaJolla, CA; Roanoke, VA; Wylie, TX; Evergreen, CO; Centennial, CO
- 2012 Juror, Scholastic Art Awards, Rocky Mtn College of Art & Design, Denver, CO
- Speaker, Red Rocks Community College, Lakewood, Colorado, 2011
- Guest speaker/stone carving demonstration, Denver Art Museum, CO 2008
- Guest speaker at Loveland Museum, Loveland, CO 2008, 1993
- Guest speaker, 'Sculpture in the Park' seminar, Loveland, CO, 2007
- Instructor, Armory Art Center Master Artist Workshop, W. Palm Beach, FL 2005
- Guest speaker, Mesa State College, Grand Junction, CO 2005
- Workshop with Installation of 'Storytime', Doyle Park, San Diego, CA 2003
- Workshop with Installation of 'Family Reflections', La Jolla, CA 2000
- Guest speaker, Monarch Center for Contemporary Art: "Breaking Boundaries", Celebrating Women in the Arts, Olympia, WA
- Instructor in stone carving, Art Students League of Denver, CO 1987-1995
- Workshop, Rehabilitation Center for Blind, Denver, CO 1982

SELECTED PUBLICATIONS:

- Built for Learning, 2010
- Sculptors of the Rockies book, Southwest Art publ., 2009
- LUXE, Fall 2007
- Reporter-Herald/Loveland, CO, August 12, 2007
- Southwest Art Magazine, July 2007
- The Valley Journal/Marble, CO, July 19-25, 2007
- Stone in America, 2006
- Sculptural Pursuit Magazine, 2005 • American Parade, 2005
- Sunset Magazine, 2004
- The Leher Report, 2004
- Directions in Art: Sculpture, 2003
- Sculpture Review magazine, 2003
- Westward, 2003
- Indiana Limestone Handbook, 2002
- Sculpture Magazine, 1995
- Good Afternoon CO, Denver Channel 9, 1993
- CO Homes & Lifestyles 1984
- Denver Post & Rocky Mountain News, numerous

PROFESSIONAL REFERENCES

1. Karen Rudd, Cultural Affairs Manager
City of Norfolk, 208 East Main Street, Norfolk, Virginia 23510
Phone: (757) 664-6883 E-mail: Karen.Rudd@norfolk.gov
Project: "Storyteller", 2010, Norview Community Center, Norfolk, VA
2. Ben Owen, AIPP Project Coordinator
New Mexico Arts, PO Box 1450, Santa Fe, New Mexico, 87504-1450
Phone: (505) 827-6490 or (800) 879-4278 Fax: (505) 827-6043 E-mail: ben.owen@state.nm.us
Project: "Hope", 2010, San Juan Regional Medical Center Healing Garden, Farmington, NM
3. Susan Jennings, Public Art Coordinator
City of Roanoke, Department of Economic Development, 117 W. Church Ave, Roanoke VA 24011-1905
Phone: (540) 853-5652 E-mail: susan.jennings@roanokeva.gov
Project: "Reading Garden", 2009, Gainsboro Library, Roanoke, VA
4. Carole Ehrlich, TRMC, CMC, City Secretary
City of Wylie, 2000 North Highway 78, Wylie, TX 75098
Phone: (972) 442-8103 E-mail: carole.ehrlich@wylietetexas.gov
Project: "Catch", 2011, Founders Park, Wylie, TX
5. Jeff Barber, Arts & Events Supervisor
City of Santa Clarita, 23920 Valencia Blvd., Suite 120, Santa Clarita, CA 91355
Phone: (661) 286-4078 E-mail: jbarber@santa-clarita.com
Project: "Friends", 2011, Canyon Country Park, Santa Clarita, CA
6. Winnie DelliQuadri
City of Steamboat Springs, PO Box 775088, Steamboat Springs, CO 80477
Phone: (970) 879-2060 E-mail: wdelliquadri@steamboatsprings.net
Project: "Let the Music Play", 2009, Little Toots Park, Steamboat Springs, CO
7. Jacquie Kitzelman
South Suburban's Goodson Recreation Center, 6315 South University Blvd., Centennial, CO
Phone: (303) 798-5131 E-mail: hijacq@q.com
Project: "Stretch", 2009, Goodson Recreation Center, Centennial, CO
8. Naomi McLean, Chairperson
Doyle Community Park Recreational Council, 4089 Caminito Terviso, San Diego, CA 92122
Phone: (858) 453-5450 Fax: (858) 457-4144 E-mail: mcleans1@hotmail.com
Project: "Storytime", 2003, Doyle Community Park, San Diego, CA
9. Polly Juneau, LHPAC Board of Directors
Loveland High Plains Arts Council, P.O. Box 7006, Loveland, CO 80537-0006
Phone: (970) 663-2940 Fax: (970) 669-7390 E-mail: pollyj@frii.com
Project: "The Conversation", 2005, Benson Park, Loveland, CO
10. Kathy Kormos, Deputy Director
City of Novato, Purchasing Agent, 75 Rowland Way #200, Novato, CA 94947
Phone: (415) 899-8987 E-mail: kkormos@ci.novato.ca.us
Project: "Bench Girl" & "Portly Man", 2008, City of Novato Bench Project, Novato, CA (2-sites)
11. Chancellor Daniel Ritchie, University of Denver, July 1989-June 2005, Chairman Emeritus, DU Board of Trustees
Chairman and CEO, Denver Center for Performing Arts, 1101 Thirteenth Street, Denver CO 80204
Phone: (303) 446-4819 E-mail: dritchie@dcpa.org (University of Denver / Phone: (303) 871-2122 E-mail: dritchie@du.edu)
Project: Set of Bronze Gates for Private Residence (Chancellor Ritchie), 2007, Rancho Cielo, Santa Barbara, CA
Project: "Celebration of Women", 2004, University of Denver, CO
Project: "Porch Performers with Throne", 2002, University of Denver, CO
Project: University of Denver/Lamont School of Music, 2000, University of Denver, CO
Project: Ritchie Center, Marion Gottesfeld Ballroom, 2000, University of Denver, CO