

TOWN OF HUNTINGTON – PUBLIC ART INITIATIVE

2017 Public Art Plan



**HUNTINGTON
STATION:
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As approved by the Huntington Town Board (TBR #2016-571) on 12/7/16

Public art is a mirror that reflects the local environment, cultural values, and artistic vitality of the community in which it exists.

At its best, public art is more than just art installed in public places. It is a community-based process of dialogue, involvement, and participation. Public art enhances the quality of life for citizens by encouraging a heightened sense of place, enhancing a community's prestige, and enlivening the visual quality of the built environment.

– Lake Douglas, public art consultant
and former public art director at the Arts Council of New Orleans,
from “Public Art Funding” Americans for the Arts (Dec. 2000)

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Front Cover (clockwise from the Town Seal):

- Sandy Farkas (Huntington Bay, NY); *Ferrous Equinous*, 2007; Welded steel & chain; Gift of the artist accepted by the Town in 2010.
- Madeline Wiener (Denver, CO); *Generations*, 2013; Adair Limestone; TOH Public Art Initiative Commission for Gateway Plaza; Huntington Station.
- *Sailing in Huntington Bay*, 2009; Huntington Community Mural Project in Huntington Village; designed and created by Garin Baker (New Windsor, NY) in cooperation with Project Excel Arts Coordinator Chris Ricco and Project Excel teen apprentices Alex Bodner, Sarah Bregman, Morgan Brown, Jimmy Collins, Gina Fagnoli, Danielle Giangrasso, Jordan Gibbs, Jennifer Hainy, Jesse Hammel, Lindsay Larkin, Alyson Malico, Gabby Morales, Brenna Murdock, Greg Oh, Danni Reinbachs, Joselin Rodriguez, Matt Rueger, Paulina Stewart, Kim Stodinski, Brandon Wall, and Brit Wurtz.
- Teens whose poems were selected for display in the interior advertising spaces of HART buses as part of the 2016 *Poetry for the HART* teen poetry project are recognized by Councilwoman Susan Berland at an Award Ceremony and Poetry Reading at the Walt Whitman Birthplace.
- Jack Pierce (Huntington, NY); *Be the Night*, 2015; graphic design digitally printed on vinyl wrap installed on TOH Traffic Signal Box at NW corner of Wall Street and Gerard Street; a cooperative project with the Huntington Village BID.
- Ellen Fleury (Huntington Station, NY); *Huntington Station: Moving Forward Together*, 2010; design for digitally printed 3 x 5' light pole banners; a cooperative project with the Huntington Station BID, Huntington Station.

GOALS

On September 25, 2001 the Town Board approved Resolution 2001-550 appointing a Public Art Advisory Committee and adopting a “Public Art Advisory Committee Guidelines and Administrative Plan.” These guidelines established the goals of the Public Art Initiative as follows:

The primary goals of the Public Art Initiative are to create a better visual environment for the citizens of the Town of Huntington, Suffolk County, to foster the integration of the design work of artists into the development of Town public works projects whenever appropriate and feasible, and to promote tourism and the economic vitality of the Town through an annual program for the enhancement of public spaces. Specifically the Public Art Initiative seeks:

- To further the mission and goals of the Town of Huntington by providing support and developmental opportunities for artists.
- To select artists for projects whose art and collaborative design efforts represent the highest level of quality and integrity.
- To select artists who will best respond to the distinctive characteristics of the project site and the community the project serves.
- To foster the incorporation of the art and design skills of artists in Town public works projects whenever feasible and appropriate.
- To select artists who can work successfully as members of the overall project design teams.
- To identify and encourage active participation in the Huntington community by artists of Huntington, Suffolk County, and Long Island.

To achieve these goals, the adopted guidelines call for the Public Art Advisory Committee to present for Town Board approval an annual Public Art Initiative Plan, including a prioritized list of prospective projects with estimated project budgets, as well as recommended design approaches and art selection processes for each project.

The following Plan has been developed for the calendar year 2017 and incorporates projects previously approved by the Town Board with adoption of the 2016 Public Art Plan but not completed, as well as projects newly recommended by the Committee. As with prior Public Art Plans, it is anticipated that not all of the proposed projects may be fully realized within this time period. However, their inclusion within the Public Art Plan permits advance planning with other Town Departments and community agencies toward their eventual realization.

PAST ACCOMPLISHMENTS & CURRENT CHALLENGES

The Town of Huntington Public Art Initiative was established in 1998, with its first project, *Town Hall Mobile*, installed by sculptor Mark Kuhn in the Town Hall lobby the following year. Since its inception through 2011 the Public Art Initiative regularly received line item funding in the Town's annual operating budget. These annual allocations and additional support secured from other sources, along with the Town Board's willingness to re-allocate unexpended funds from prior years' allocations in subsequent operating budgets, has enabled the Public Art Initiative to complete:

- Online inventory of existing public art in Huntington,
- 34 temporary sculpture installations,
- 178 different Poetry for the HART teen poetry placards (2016 winners on cover),
- 5 Huntington Station banner designs (50 banners installed in collaboration with the Huntington Station BID – design for the reverse of banners depicted on cover),
- 3 different “Haiku Huntington” sign designs (36 signs installed in 18 different locations in Heckscher Park, Huntington Village, and Huntington Station.
- 5 different Traffic Signal Box designs installed on TOH Signal boxes on Wall Street and Gerard Street in Huntington Village (1 pictured on cover)
- 1 permanent mural commission (see cover), and
- 4 permanent sculpture installations (2 pictured on cover).



Sculptor Mark Kuhn (center) with Supervisor Petrone (left) and Councilman (now Congressman) Steve Israel (right, founder of the TOH Public Art Initiative), at the dedication of its first project, *Town Hall Mobile*, in 1999.

Despite the success of these past accomplishments, the completion of all projects planned for implementation in the coming year is currently in doubt. While each year the Town Board has consistently re-allocated unexpended public art funds from prior years' allocations, no new public art funds have been allocated in the operating budget since 2011. Consequently, without the commitment of additional support either from the Town or from outside sources, the remaining balance of the Town's unexpended public art funds will be exhausted in 2017 prior to completion of all public art projects planned for the year. Although the Public Art Advisory Committee and Director of Cultural Affairs are actively soliciting outside support for planned projects, at best these efforts are likely to only delay this eventual outcome.

Consequently, this year's Plan focuses primarily on small scale, low-budget, public art projects that can more feasibly be supported either substantially or completely by outside sources, including private sponsorship contributions from individuals, businesses or organizations. In addition, the Plan prioritizes those projects which offer inherent opportunities for public recognition of such project sponsors. However, opportunities for implementation of more

ambitious public art projects in association with the development of new park or facility development projects being planned by the Town have still be retained with the hope that resources to support their continued planning and implementation can be identified and secured.

PUBLIC ART PROJECT ZONES

The Public Art Advisory Committee has found it helpful to delineate five different *Public Art Project Zones* to focus thought about prospective public art project sites. Each zone has certain common elements that help to define its geographic and architectural character and shape its public use. They have been selected for their potential for providing appropriate sites for public art, based on this character and usage. However, these zones should be taken merely as starting points for evaluating and prioritizing existing and potential sites. The boundaries for each zone are loosely defined and may change over time. Indeed, the delineation of these zones should not preclude the possibility of identifying new zones and/or appropriate independent project sites in other areas of the Town.

1. Pedestrian Retail Districts

This zone is comprised of five distinct, geographically separate districts, linked only by common characteristics of usage and architectural scale. Typically encompassing a mix of retail, restaurant, and some public buildings, these “downtown” village districts, by their nature, encourage frequent pedestrian traffic:

- Cold Spring Harbor (Business Improvement District)
- Greenlawn (Broadway from Pulaski to the Harborfields Public Library and adjacent properties)
- Huntington Station (Business Improvement District & Revitalization Project Catchment Area)
- Huntington Village (Business Improvement District)
- Northport Village (Incorporated Village)

The districts within this zone provide significant opportunities for public art projects to enrich the public’s experience of these unique village areas. Integration of small-scale works into building facades, sidewalks, or alleys can provide visual surprises, humor, and/or historical references to the area. Murals, mosaics, and freestanding abstract or representational sculpture are among the many approaches that could be used successfully in this environment. Unique, artist-designed, architectural elements (e.g. artist-designed ceramic tiles, benches, planters, or streetlights) could also be created to enhance a district’s special character. Because of the pedestrian nature of this zone, artwork can frequently be of human scale, although work of monumental scale may be appropriate in selected locations.

2. Parks, Trails, Waterfront Areas, and Other Recreational Sites

Huntington’s parks, trails, waterfront areas, and other recreational sites are natural gathering points for the community engaged in leisure-time activities. Public artworks in these settings can enrich people’s experience in a variety of ways appropriate to both passive parkland and active recreational environments. Artist-designed functional elements (e.g. unique paths, benches, play equipment, or water features) can make a distinctive contribution to recreational areas, sometimes providing humorous, interactive, or restful elements to these environments. Public art can also provide a historical context or spiritual connection to the site, sometimes serving as gateways or contemplative spaces identified with its unique character. Earthworks, involving creative organization of landscape elements, are often particularly suited to the pastoral nature of sites in this zone, although other sculptural media

can also be used successfully. Because this zone typically involves high levels of public access to sites that may be vulnerable to physical abuse or vandalism, works in this zone should typically be durable, safe, and require little maintenance.

3. Gateways

Entrances to Huntington provide opportunities to define public perception of the character of the community. Public art in this zone – embracing any of a wide range of approaches from abstract to representational – can provide references to the history of the Town, highlight aspects of its unique character, celebrate its diverse constituents, project visions of its future, or announce entry into the community with strikingly unique forms. A wide variety of media and/or design team approaches might be appropriate in this zone depending upon the character of each major gateway into the community.

4. The Transportation Network

Although Huntington is blessed with many pedestrian-friendly village areas, the experience that residents and visitors have with many areas of the Town is defined by its network of roads, parkways, expressways, and mass transit systems. Consequently, bus stops, benches, underpasses, overpasses, and light posts offer visual opportunities to enhance the traveler’s journey. Artists can design benches, shelters, and light fixtures to reflect the identity or project images of the surrounding neighborhood. Murals or tile elements can enliven underpasses, and painted metal images can replace barriers on pedestrian bridges and overpasses. The HART bus system and the L.I.R.R. train stations (working in concert with the MTA) also offer unique opportunities for impacting the visual experience of the Town’s travelers.

5. Route 110 Business Corridor

Characterized predominantly by privately owned, large-scale, office buildings with essentially no pedestrian traffic, this zone is fertile territory for large-scale public/private partnership projects supported substantially or entirely from non-Town sources. Such public/private projects could include either commissioned works or more temporary siting of works on long-term loan from area artists, or a combination of these methods. However, the architectural scale of the zone, and its accessibility primarily by vehicle, would typically require works of monumental scale using large bold forms, in order to have sufficient presence in this environment. Monumental freestanding sculpture, as well as large-scale works in two- or three-dimensional media – or even large-scale photographic or luminal works – applied or projected directly onto architectural facades are among the appropriate public art approaches in this zone.

PRIORITIZATION OF PROJECTS

Projects have been ranked into three (3) different priority tiers reflecting the recommended urgency of their development:

Tier 1 includes projects that are either ongoing or recommended for immediate implementation,

Tier 2 includes less urgent projects that are recommended to begin active planning, and

Tier 3 projects are anticipated, but least urgent.

These rankings do not necessarily reflect a project's relative importance (i.e. a project with a distant start date or requiring considerable advance planning may be listed as Tier 2 or 3, even though it involves greater complexity, higher budget, and/or a more important site than some Tier 1 projects). Projects within the same tier are felt to be of roughly equal time priority; however, it is understood that this priority ranking is subject to change as new opportunities develop and as work on related public works projects progresses.

In addition, the Committee has identified certain characteristics that tend to enhance the priority ranking of potential projects within the *Public Art Project Zones*:

- Projects in conjunction with upcoming public works construction. Incorporation of public art in the design and/or construction phases of such projects can often achieve public art goals with greater efficiency and cost effectiveness.
- Projects for which there is significant potential for substantial outside sponsorship, including public/private partnership projects and collaborative projects with other governmental agencies.

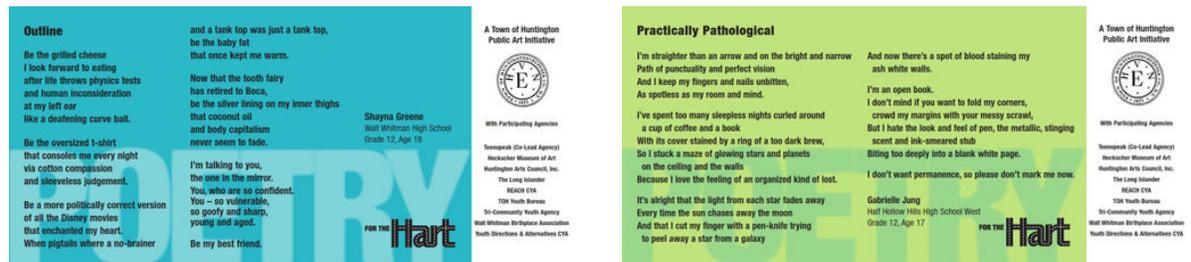
STATUS SUMMARY OF 2016 PLAN PROJECTS

Before listing project recommendations for the 2017 Public Art Plan it is helpful to review the status of those projects approved in the 2016 Plan as uncompleted projects are typically carried forward into the following year's plan:

Tier 1 (Ongoing or Imminent Projects)

- HART Bus System – Poetry for the HART: (Zone 4) – Estimated Cost: \$2,500

Status: The Call for Entries issued for the 2016 program yielded 147 entries, from which 18 winning poems were selected, printed, and installed in HART buses, and a corresponding award ceremony/poetry reading was held. *Total expenditures: \$2,462*



“Outline” by Shayna Greene (Walt Whitman High School, Grade 12, Age 18) and “Practically Pathological” by Gabrielle Jung (Half Hollow Hills High School West, Grade 12, Age 17), two of the eighteen winning poems selected for display in the 2016 *Poetry for the HART* teen poetry project. Poetry placards designed by AB Graphics. (See cover for photo of 2016 winners at Award Reception at the Walt Whitman Birthplace).

- Huntington Awareness Day Public Art Projects: (Zone 1) – Est. Cost: \$200.

Status: The “Chalk Flood,” a community drawing area for Festival participants, was once again presented at this annual event held on September 10 this year. *Total expenditures: \$0*

- Sweet Hollow Park Public Art Project: (Zone 2) – Estimated Cost: \$50,000 - \$100,000 depending upon the direction chosen for development and implementation. EOSPA funding may be sought for this project as part of the park development costs for Sweet Hollow Park.

Status: Subsequent to issuance of an RFQ, Panel review of artist submissions, and Town Board authorization of execution of a contract with the recommended artist in November 2015, Town Board members requested that the project budget be reduced to \$20,000 and the RFQ be re-issued with an emphasis on local artists. After issuance of a revised RFQ in July 2016 resulted in only one artist submission, this RFQ was re-issued in August 2016 yielding submissions by eight artists. Panel review of these submissions is scheduled for early November. *Expenditures to date: None*

- Traffic-Signal Box Projects (second round): (Zone 4) – Estimated Cost: \$8,000 (5 boxes @ \$1,600).

Status: An inquiry was made to NYSDOT about implementing these projects using NYSDOT signal boxes on either Main St. (NYS Rt. 25A) or New York Ave. (NYS Rt. 110). After some delay for consideration of this request, NYSDOT issued a revised Transportation

Safety & Mobility Instruction regarding “Decorative Treatment of Traffic Signal Cabinets” (TSMI-16-04), which newly included provision for such public art installations along with related guidelines. Subsequently a RFP was issued in late September 2016 for ten (10) possible installations: five (5) on TOH Signal Boxes in Huntington & Huntington Station and five (5) more on NYSDOT Signal Boxes on Main St. (NYS Rt.25A), with the latter group being conditional upon formal NYSDOT approval of individual permit applications for each Signal Cabinet. Review of artist submissions will occur following the December 2nd submission deadline. Outside support for both sets of projects has been solicited from the Huntington Station and Huntington Village BIDs, respectively. *Expenditures to date: None.*

Tier 2 (Projects Beginning Active Planning)

- “HuntingtonARTstop” Bus Shelter Photography Project: (Zone 4) – *Estimated Cost: @ \$190 printing + \$200 artist fees per image times 10 images annually for a total of \$3,900*

Status: Discussions with Sunrise Outdoor Advertising yielded an updated estimated cost of \$5,000 for this project, secured confirmation of the in-kind donation of unleased advertising space, and defined project dimensions and parameters. A draft RFP and mock-up of a project poster was created and jointly approved, which were then used in solicitation of contributions from prospective project sponsors. These solicitations are ongoing, but have not yet been successful. *Expenditures to date: None.*

- Art Benches Project (Burr’s Lane/Erb Farm Park): (Zone 2) – *Estimated Cost: \$4,000-\$5,000 per bench with the total number of benches to be determined. Funds from the community may be sought to sponsor individual artist-designed benches selected for this project.*

Status: After further discussion this concept has been expanded to encompass more prospective Art Bench locations in other Town Parks and potentially other public spaces in the Town. A generic RFP has been drafted that would be used to solicit artist proposals to be reviewed for selection of a “pool” of approved designs, which could then be marketed to potential community sponsors whose donated support would enable their installation in pre-selected locations within the Town. Consultation with other Town Departments to identify appropriate potential installation sites is currently underway prior to issuance of a revised RFP. *Expenditures to date: None.*

- Gateway Park Nature-Based Play Area Project: (Zone 2) – *Estimated Cost: To be determined*

Status: The Director of Cultural Affairs has represented the Committee on a task force exploring the possibility of creating a nature-based play area in Gateway Park, which could include a public art element(s). Whether this facility would include any public art, and, if so, what that might be, have yet to be determined. *Expenditures to date: None.*

Tier 3 (Anticipated Projects)

- Huntington Village – Potential Parking Structure Project: (Zones 1 & 4) *Estimated Cost: \$75,000-\$100,000.*

Status: Tabled pending further developments regarding the future of a Village parking structure. *Expenditures to date: None*

- Heckscher Park Artist-Designed Fence Project: (Zone 2) *Estimated Cost: To be determined.*

Status: Tabled to focus on other projects. *Expenditures to date: None*

- Huntington Station Armory Recreation Center Project: (Zones 2) *Estimated Cost: To be determined.*

Status: Tabled to focus on other projects. *Expenditures to date: None*

- Huntington Station Hotel Project: (Zones 1 & 3) *Estimated Cost: To be determined.*

Status: Tabled to focus on other projects. *Expenditures to date: None*

- Lamppost Banner Project: (Zone) – *Estimated Cost: \$15,000 (50 banners & mounting hardware @ \$200 + 5 artists @ \$1,000 honorarium) with banner sponsorships tentatively targeted at \$200 per banner.*

Status: Tabled to focus on other projects. *Expenditures to date: None*

- Huntington Village – Alleyway Projects – (Alleyway TBD): (Zone 1) – *Est. Cost: \$5,000-\$15,000 (shared with adjacent property owners & Village BID).*

Status: Tabled due to lack of owner interest. *Expenditures to date: None*

- Annual Public Art in the Private Sector Award: (Multi-Zone) – *Est. Cost: None*

Status: Presented to Reckson Associates in 2004 and subsequently to Cinema Arts Centre, but no additional awards have been presented in recent years. *Expenditures to date: None*

2017 PUBLIC ART PROJECT LIST

Uncompleted projects from the 2016 Public Art Plan, with some revisions, form the foundation of the 2017 Plan, along with projects that have typically been implemented on an annual basis. To these have been added selected new projects, resulting in the following recommended project list, grouped by zone:

Multi-Zone Projects:

Tier 3 Public Art in the Private Sector Award (all Zones)*: involving occasional recognition of a private sector entity exemplary in their presentation of publicly accessible art. Award to be presented by the Town Board at a meeting of the Huntington Chamber of Commerce. *Estimated Cost: None*

Zone 1 Projects: Pedestrian Retail Districts

Tier 3 Huntington Village – Potential Parking Structure Project*: At some point in the future, should the Town of Huntington elect to construct a parking structure in Huntington Village, a major public artwork could help make this structure more visually appealing and user-friendly. Among the design approaches to be considered would be large mural panels, a luminal work turning the structure into changing patterns of color at night, and artist-designed security screens on open areas of the building façade. *Estimated Cost: \$75,000-\$100,000. (Also Zone 4)*



Parking structure associated with Denver's Lowenstien Theater.



The Melody (Beatrice Coron, 2011): Cut metal security barrier screens on a Bronx parking garage.

Tier 3 Huntington Station Hotel Project*: The LIRR Station in Huntington Station is one of the Town's major gateways. Renaissance Downtown's plan for the development of a hotel on Town property immediately across New York Avenue from this important gateway, creates a unique opportunity for the siting of a visually prominent "gateway" public art installation. A wide variety of public art project types could be considered, including diverse kinds of public art elements that could be incorporated into the building façade and/or sculptural elements accenting adjacent sidewalks or other open areas. *Estimated Cost: To be determined. (Also Zone 3)*

Tier 3 Lamppost Banner Project*: Designs for light pole banners to be installed in a business district or other suitable location in the Town (site to be determined) will be selected from submissions in response to an RFP. Banner sponsors would be solicited to support project costs and would be credited at the bottom of each banner. *Estimated Cost: \$15,000 (50 banners & mounting hardware @ \$200 + 5 artists @ \$1,000 honorarium) with banner sponsorships tentatively targeted at \$200 per banner. (Also Zone 4)*

Tier 3 Huntington Village – Alleyway Projects – (Alley TBD)*: Public/private partnership to design and create an appropriate public art enhancement of an alley within this district to

be determined in consultation and coordination with the Huntington Village BID. Project could involve a mural on a building façade, banners, sculptural elements and/or other public art enhancements. Design is anticipated to be artist-led, but with a process for incorporation and consideration of community ideas and input regarding mural content. Artist selection to be made by an appointed selection panel reviewing submissions in response to an RFQ or RFP. *Estimated Cost: \$5,000-\$15,000 per work (may be offset, in part, by support from property owners, Village BID, or other non-Town sources).*

Zone 2 Projects: Parks, Trails, Waterfront Areas, and Other Recreational Sites

Tier 1 Sweet Hollow Park Public Art Project*: Eight proposals from artists have been received in response to a revised RFP with a smaller project budget focused more on local/regional artists. Review of these submissions is scheduled to occur in early November with recommendations being forwarded to the Town Board in either November or December. *Estimated Cost: \$20,000 provided through Town-Board approved EOSPA allocation.*

Tier 1 Art Bench Projects (Various Town parks & and other public locations)*: Proposals for unique artist-designed park benches would be sought through issuance of a RFP. *Estimated Cost: \$5,000 per bench with total number of benches yet to be determined. Community donors would be sought to “sponsor” individual artist-designed benches approved for this project.*



Jason Brown; *Al-lure*, 2010; Idaho Falls, ID.

Tier 2 Gateway Park Nature-Based Play Area Project(s)*: Options for incorporation of public art in plans for this Nature-Based Play Area are currently under consideration. One of these options is the identification of Art Bench locations within Gateway Park, and possibly within the Nature-Based Play Area. *Estimated Cost: To be determined.*



www.snakeriverrustic.com; *Oh, the Places You'll Go*, 2011; Idaho Falls, ID.

Tier 3 Heckscher Park Artist-Designed Fence Project*: An artist will be selected from respondents to an RFQ to design unique cut metal fence panels and/or arched gateway elements to be installed at key openings in the Heckscher Park perimeter fence. These artistic components will feature imagery celebrating the many diverse recreational and artistic activities that take place in the Town’s most heavily used Park. This project might be coordinated with upgrade of the Park’s perimeter fence and related parking, curb, and landscape improvements. Potential sources of outside support might include Heckscher Museum of Art’s Capital Building Fund and Suffolk County Downtown Revitalization Grant program. *Estimated Cost: To be determined.*



Beatrice Coron; *Wild Flowers*, 2009; Cut and painted metal; Melrose Commons, South Bronx, NY – an example of unique artist-designed fencing.

Tier 3 Huntington Station Armory Recreation Center Project*: As what is poised to become Huntington’s newest Recreation Center serving an area of the community in great need of such facilities, this development project offers many opportunities for public art celebrating the rich diversity of our Town and the importance of recreation to our quality of life. Further planning and community outreach will help determine the most beneficial approach to incorporating public art into the renovation of this facility. *Estimated Cost: To be determined.*

Zone 3 Projects: Gateways

Tier 3 Huntington Station Hotel Project*: The LIRR Station in Huntington Station is one of the Town’s major gateways. Renaissance Downtown’s plan for the development of a hotel on Town property immediately across New York Avenue from this important gateway, creates a unique opportunity for the siting of a visually prominent “gateway” public art installation. A wide variety of public art project types could be considered, including diverse kinds of public art elements that could be incorporated into the building façade and/or sculptural elements accenting adjacent sidewalks or other open areas. *Estimated Cost: To be determined. (Also Zone 1)*

Zone 4 Projects: The Transportation Network

Tier 1 HART Bus System – Poetry for the HART*: This successful annual program selects 10-20 poems submitted by high school students for display in the interior advertising spaces of the HART buses. *Estimated Cost: \$2,500.*

Tier 1 Traffic-Signal Box Projects (second round in new locations)*: An RFP has been issued to select artist designs for transforming the exterior of designated traffic-signal boxes: 5 TOH boxes in Huntington & Huntington Station; and 5 NYSDOT boxes on Main St. in Huntington Village (the latter conditional upon NYSDOT approval). *Estimated Cost: \$16,000-\$17,000 (10 boxes @ \$1,600-\$1,700). Support from the Huntington Village and Huntington Station BIDs is currently being sought to help fund these projects.*



Tier 1 “HuntingtonARTstop” Bus Shelter Project*: Digital photographic images (either original photographs or photographic reproductions of original artworks executed in other two-dimensional media) selected from submissions in response to an RFP will be enlarged and printed as posters for display in unleased advertising space in the Town’s Bus shelters in cooperation with Sunrise Advertising. *Estimated Cost: \$5,000 annually. A business sponsor to underwrite this project is currently being sought.*

Zone 5 Projects: Route 110 Business Corridor

No projects are recommended at the present time.

**Asterisk indicates a project carried over from a prior annual Public Art Plan approved by the Town Board.*

EXECUTIVE SUMMARY OF RECOMMENDED 2017 PUBLIC ART PROJECTS

Tier 1 (Ongoing or Imminent Projects)

- Sweet Hollow Park Public Art Project*: (Zone 2) – *Estimated Cost: \$20,000 provided through Town-Board approved EOSPA allocation.*
- Traffic-Signal Box Projects (second round in new locations)*: (Zone 4) – *Estimated Cost: \$16,000-\$17,000 (10 boxes @ \$1,600-\$1,700). Support from the Huntington Village and Huntington Station BIDs is currently being sought to help fund these projects.*
- HART Bus System – Poetry for the HART*: (Zone 4) – *Estimated Cost: \$2,500*
- “HuntingtonARTstop” Bus Shelter Project*: (Zone 4) – *Estimated Cost: \$5,000 annually. A business sponsor to underwrite this project is currently being sought.*
- Art Bench Projects (Various locations): (Zone 2) – *Estimated Cost: \$5,000 per bench with total number of benches yet to be determined. Community donors would be sought to “sponsor” individual artist-designed benches approved for this project.*

Tier 2 (Projects Beginning Active Planning)

- Gateway Park Nature-Based Play Area Project(s)*: (Zone 2) – *Est. Cost: To be determined.*

Tier 3 (Anticipated Projects)

- Huntington Village – Potential Parking Structure Project*: (Zones 1 & 4) – *Estimated Cost: \$75,000-\$100,000.*
- Heckscher Park Artist-Designed Fence Project*: (Zone 2) – *Estimated Cost: To be determined. Outside support may be sought from the Heckscher Museum of Art’s Capital Building Fund and Suffolk County’s Downtown Revitalization grant program.*
- Huntington Station Armory Recreation Center Project*: (Zone 2) – *Estimated Cost: To be determined.*
- Huntington Station Hotel Project*: (Zones 1 & 3) – *Estimated Cost: To be determined.*
- Lamppost Banner Project*: (Zone 1) – *Estimated Cost: \$15,000 (50 banners & mounting hardware @ \$200 + 5 artists @ \$1,000 honorarium).*
- Huntington Village – Alleyway Projects – (Alleyway TBD)*: (Zone 1) – *Estimated Cost: \$5,000-\$15,000 (shared with adjacent property owners & Village BID).*
- Public Art in the Private Sector Award*: (Multi- Zone) – *Estimated Cost: None*

**Asterisk indicates a project carried over from a prior annual Public Art Plan approved by the Town Board.*

PUBLIC ART ADVISORY COMMITTEE

Janine Seifert, *Chairperson*

Robert Carter

Linda Furey

Mark McAteer

Ed McEvoy

James Metcalfe

Caitlin Sempowich

Michele Peppers

Michael W. Schantz, Ph.D.

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