

APPENDIX H

**CULTURAL RESOURCES-RELATED
CORRESPONDENCE**

The Historic Preservation Review Process in New York State

In order to insure that historic preservation is carefully considered in publicly-funded or permitted undertakings*, there are laws at each level of government that require projects to be reviewed for their potential impact/effect on historic properties. At the federal level, Section 106 of the National Historic Preservation Act of 1966 (NHPA) directs the review of federally funded, licensed or permitted projects. At the state level, Section 14.09 of the New York State Parks, Recreation and Historic Preservation Law of 1980 performs a comparable function. Local environmental review for municipalities is carried out under the State Environmental Quality Review Act (SEQRA) of 1978.

regulations on line at:

<http://nysparks.state.ny.us> then select **HISTORIC PRESERVATION** then select **Environmental Review**

Project review is conducted in two stages. First, the Field Services Bureau assesses affected properties to determine whether or not they are listed or eligible for listing in the New York State or National Registers of Historic Places. If so, it is deemed "historic" and worthy of protection and the second stage of review is undertaken. The project is reviewed to evaluate its impact on the properties significant materials and character. Where adverse effects are identified, alternatives are explored to avoid, or reduce project impacts; where this is unsuccessful, mitigation measures are developed and formal agreement documents are prepared stipulating these measures.

ALL PROJECTS SUBMITTED FOR REVIEW SHOULD INCLUDE THE FOLLOWING MATERIAL(S).



Project Description

Attach a full description of the nature and extent of the work to be undertaken as part of this project. Relevant portions of the project applications or environmental statements may be submitted.



Maps Locating Project

Include a map locating the project in the community. The map must clearly show street and road names surrounding the project area as well as the location of all portions of the project. Appropriate maps include tax maps, Sanborn Insurance maps, and/or USGS quadrangle maps.



Photographs

Photographs may be black and white prints, color prints, or color laser/photo copies; standard (black and white) photocopies are NOT acceptable.

-If the project involves rehabilitation, include photographs of the building(s) involved. Label each exterior view to a site map and label all interior views.

-If the project involves new construction, include photographs of the surrounding area looking out from the project site. Include photographs of any buildings (more than 50 years old) that are located on the project property or on adjoining property.

NOTE: Projects submissions will not be accepted via facsimile or e-mail.

***Undertaking** is defined as an agency's purchase, lease or sale of a property, assistance through grants, loans or guarantees, issuing of licenses, permits or approvals, and work performed pursuant to delegation or mandate.

Project Description

The Proposed Action is intended to implement both long-standing Town planning actions and community efforts to return a portion of the NYS Route 110/New York Avenue commercial corridor in Huntington Station. The redevelopment is intended to restore this area to a revitalized downtown containing mixed-use residential and commercial character that provides a vibrant community asset which historically existed. In order to achieve this goal, the Proposed Action would redevelop three sites in a form that is consistent with the Town and community vision encapsulated in the Town Comprehensive Plan Update (“Plan Update”). The Town Board selected Renaissance Downtowns at Huntington Station LLC as the Master Developer, and accepted a Development Strategy that was co-created by the Town, the Developer and the Community as a framework to achieve the Town’s and community’s vision. The redevelopment would occur under the Master Developer Agreement between the Town and the Master Developer as the applicant. The Master Developer Agreement will also act as the guiding document under which the Master Developer would implement this redevelopment.

The project Area of Potential Effect (APE) consists of three sites proposed for redevelopment along the NY Ave. corridor, designated “Block 1”, “Block 4”, and “Block 7/Gateway Plaza” (see attached USGS APE Region and Project Location Map), are presently developed with parking lots for LIRR Huntington Station (Blocks 1 and 4), and a mix of vacant and occupied commercial structures and apartments (Block 7/Gateway Plaza) (see attached Existing Conditions Photos). Blocks 1 and 4 are owned by the Town of Huntington and/or NY State, while five of the six individual properties that comprise Block 7/Gateway Plaza are privately-owned (the sixth property is owned by the Town) and would be redeveloped under joint ventures with the property owners. These parcels comprise the area subject to the Proposed Action, and total approximately 7.29 acres (the APE Study Area). The proposed redevelopment of these parcels would occur under the current zoning (C-6 Overlay and R3M); no zone changes are proposed. The redevelopment will require several variances for building height, setbacks and parking as well as several waivers by the Planning Board from the Town Subdivision and Site Plan Regulations for: block length, recreational space, drainage system design, curb cut radii, and loading spaces.

Block 1

The Proposed Action would redevelop this 2.37-acre parcel with a 4-story, 140-room hotel (83,296 SF total floor space) and a 4-story, 100,880 SF medical office building (including an accessory 880 SF retail/service area). The proposed hotel would include space for 6,000 SF of meeting/conference uses (approximately 250 seats of banquet area), a 2,000 SF (approximately 100-seat) restaurant (open to the public and hotel guests), and a (1,000 SF) retail/convenience store are proposed. The hotel rooms/suites would have an average of 400 SF of floor space each.

Five levels of parking will be provided in the parking structure, all of which will be available to the office use, and one of which would be available for the hotel. The parking garage would have three levels below-grade and two levels above grade; the hotel will directly access the below-grade parking level, allowing for underground access for hotel patrons. The northerly halves of the B1, first and second floors, and all of the third and fourth floors of the office building will be occupied by office spaces. The Proposed Action would provide a total of 569 newly constructed parking spaces, of which 49 will be retained for commuter parking.

The two structures will share three driveway access points on Railroad Street to the north; the westerly access would only permit right turns in and out to the garage, the main access would be located opposite

Lowndes Avenue and would be configured for full access. The eastern access would allow only right turns out. All accesses would be “stop-controlled”.

Block 4

The Proposed Action would redevelop the northern half of this 3.43-acre property with 49 artist studio residences (729 SF average unit size each) and approximately 2,300 SF of ground floor artist production/common space in support of the units, in a single 3-story building. The southern half the property would remain a 228-space LIRR commuter parking lot. At-grade parking lots behind and south of the building are proposed, totaling 307 spaces. Three of the existing driveways will serve the site, with full access at Railroad Street (on the south), one-way access from Church Street (on the north) and full access from NYS Route 110/New York Avenue (to the east). The existing fourth driveway on Church Street (on the north), closest to New York Avenue will be removed.

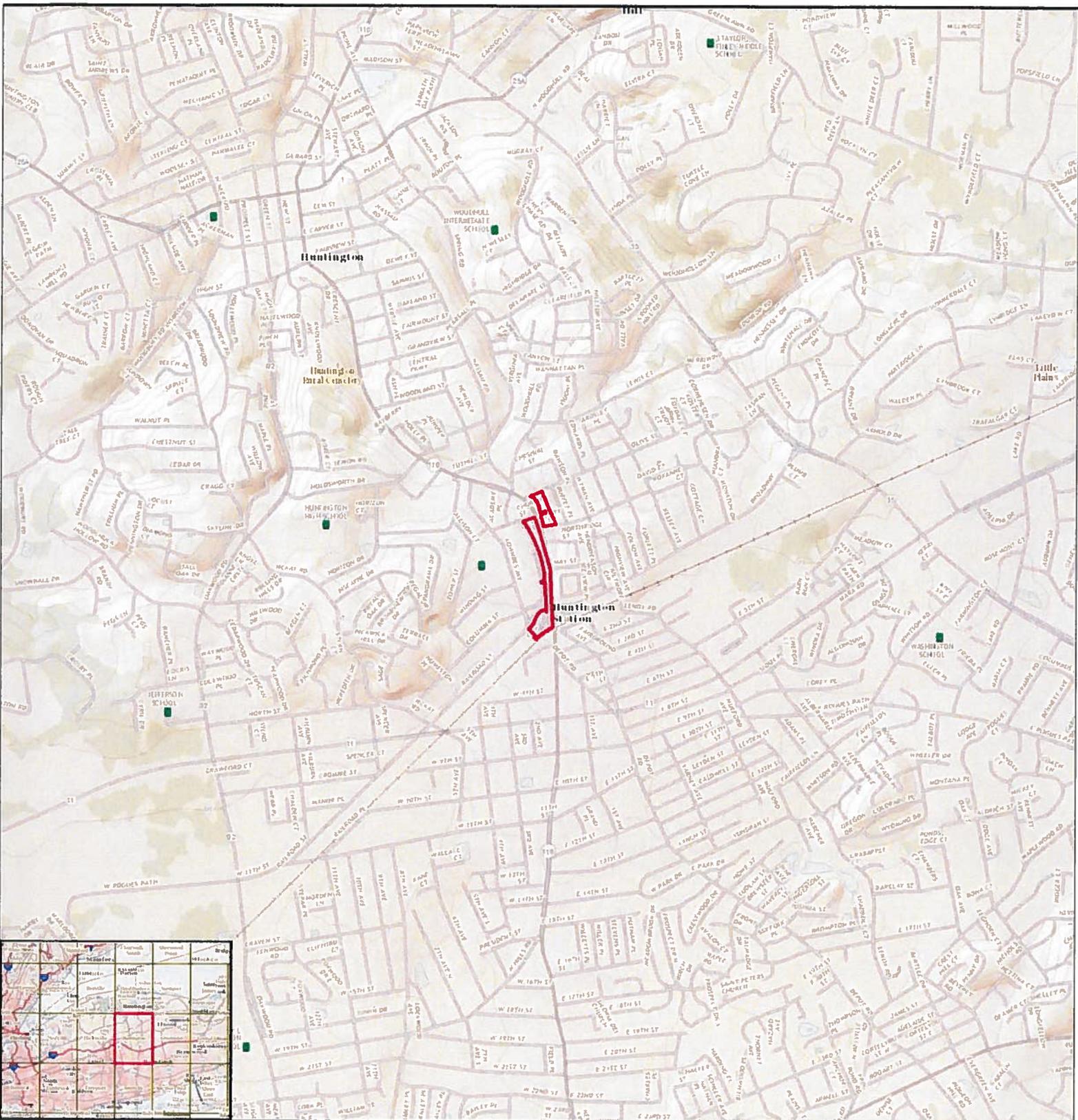
Block 7/Gateway Plaza

This 1.49-acre site will be redeveloped with a mixed use, three-story structure containing: 8,516 SF of retail spaces, 2,000 SF of office spaces and 6,000 SF of restaurant spaces (275 seats total), all on the ground floor, and 68 apartments (34 studio and 34 one-bedroom units) on the second and third floors. A parking deck is proposed along the rear of the building with 111 structured parking spaces, with eight additional surface parking spaces and 24 on-street spaces proposed (total of 143 spaces on Block 7N), the site of the proposed development. Primary parking for the site, accessed via NYS Route 110/New York Avenue provides 67 ground floor spaces in the structure, 8 surface spaces and 24 on-street parking spaces for patrons, employees and a portion of resident’s use. The upper level of the structured parking at the rear of the site, with direct access from Olive Street, will offer 44 spaces for resident use only. The existing auto parts store on Block 7S would remain, but the existing seven-space parking area is proposed to be reconfigured to provide a total of 24 spaces (17 which are proposed to be shared). An existing barber shop building and the Yankee Peddler/Shops at Suite Pieces building would remain, to be left undisturbed.

Cultural Resources Preliminary Assessment

As part of this submission package the New York State Office of Parks, Recreation and Historic Preservation (OPRHP) is being asked to comment on the presence or potential presence of Historic period and/or Pre-Contact period cultural resources within the project APE and its vicinity. Based on a preliminary review of available sources, it has been determined that cultural resources may exist within the project APE. These sources include the National Registers of Historic Places, a listing of Town designated landmarks and historic districts and publicly available resources of the New York State Office of Parks, Recreation and Historic Preservation (“OPRHP”) and National Parks Service. Based upon a review of the OPRHP GIS system, it also was determined that the APE is located within two zones of archaeological sensitivity.

With regard to the disturbance of sensitive cultural resources that potentially exist within the APE, given that the sites are capped by recent fill, it is believed that any important resources that may exist at the individual sites shall continue to remain protected. Once a determination has been made to move ahead with a specific project, a detailed construction monitoring program would be prepared and submitted to OPRHP for approval as part of a site-specific SEQRA project design review. This monitoring program will indicate the exact procedures that need be adhered to should an archeological resource be discovered.



**Figure 1
APE Region**

**Renaissance
Revitalization Project,
Huntington Station, NY**

Source: USGS, ESRI
Scale: 1 inch = 2000 feet



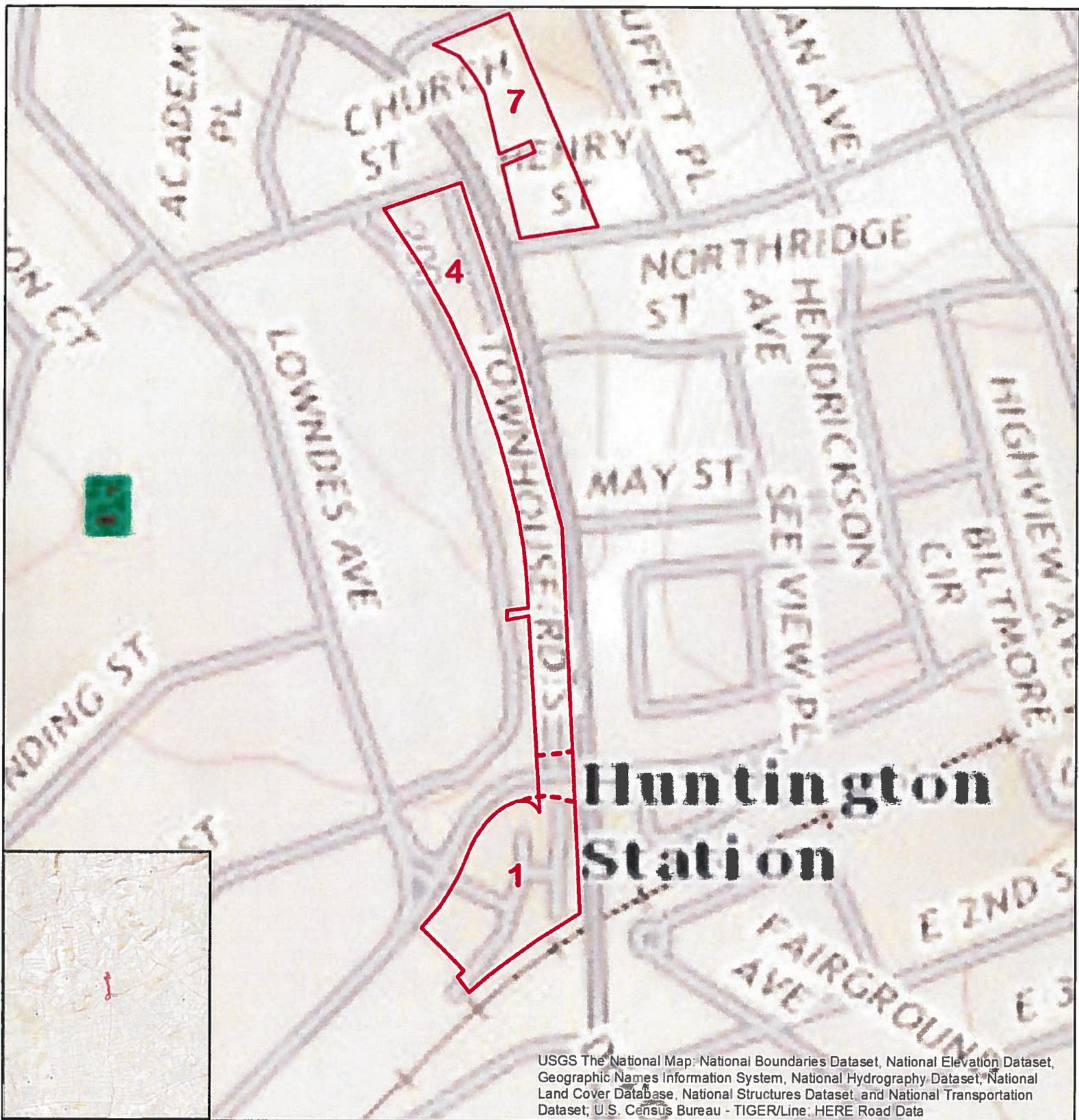


Figure 2
Project Location

**Renaissance
Revitalization Project,
Huntington Station, NY**

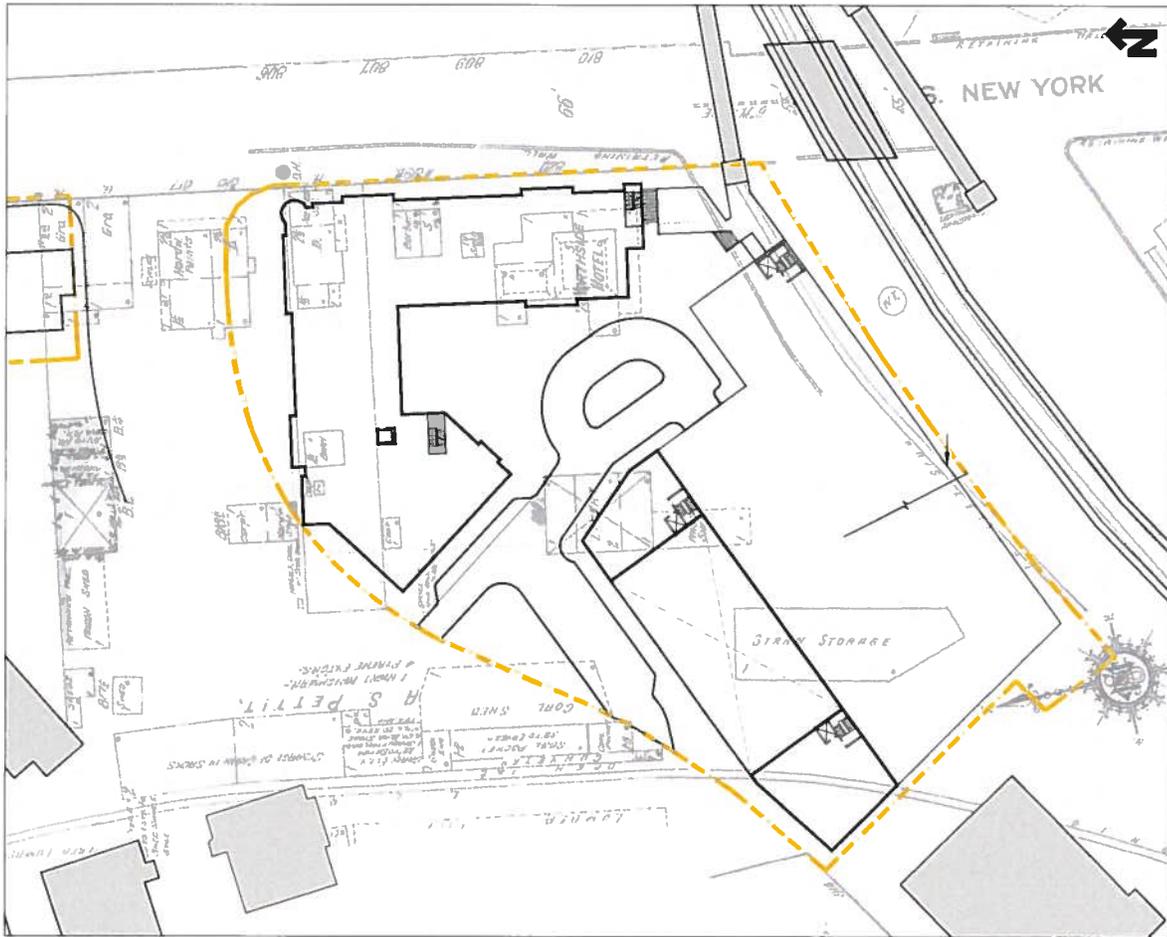
Source: USGS, ESRI
Scale: 1 inch = 300 feet



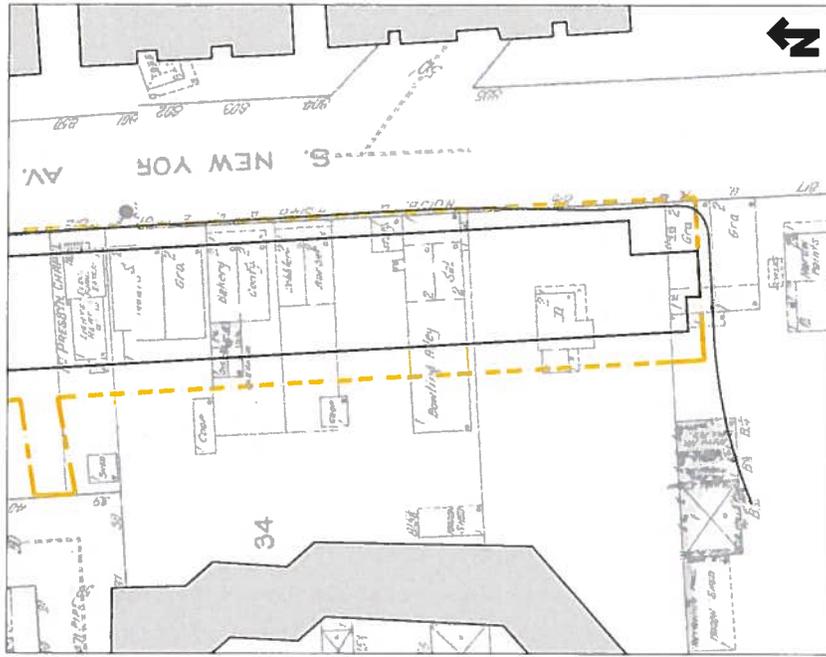
| BLOCK 1 | | | | | | | |
|----------------------------|--|----------------------|----------------------------------|--|--|--------------|--|
| Parcel Description | Site Program & Owner | Zoning | Parcel ID's | | | Acres | |
| NEW YORK AVE | NEW YORK STATE | C6 Overlay | Portion of: | | | 0.59 | |
| RAILROAD AVE | TOWN OF HUNTINGTON | C6 Overlay | 0400-147.00-01.00-005.003 | | | 1.34 | |
| RAILROAD AVE | HUNTINGTON URBAN RENEWAL AGENCY | C6 Overlay | 0400-147.00-01.00-005.005 | | | 0.43 | |
| RAILROAD AVE | TOWN OF HUNTINGTON | C6 Overlay | Railroad Street R.O.W. | | | 0.01 | |
| BLOCK 4 | | | | | | | |
| Parcel Description | | Zoning | Parcel ID's | | | Acres | |
| NEW YORK AVE | NEW YORK STATE | R3M | Portion of: | | | 0.02 | |
| NEW YORK AVE | TOWN OF HUNTINGTON | R3M | 0400-147.00-01.00-001.002 | | | 3.40 | |
| BLOCK 7 | | | | | | | |
| Parcel Description | | Zoning | Parcel ID's | | | Acres | |
| 1026 NEW YORK AVE | 1026 HOLDING CO LLC | C6 Overlay/R5 | 0400-099.00-04.00-021.000 | | | 0.12 | |
| NEW YORK AVE (1026) | 1026 HOLDING CO LLC | C6 Overlay | 0400-099.00-04.00-022.003 | | | 0.01 | |
| NEW YORK AVE (1026) | 1026 HOLDING CO LLC | C6 Overlay | 0400-099.00-04.00-022.004 | | | 0.01 | |
| NEW YORK AVE (1026) | 1026 LOT LLC | C6 Overlay | 0400-099.00-04.00-023.000 | | | 0.17 | |
| 1014 NEW YORK AVE | DANCO & SON REALTY INC | C6 Overlay | 0400-099.00-04.00-024.000 | | | 0.31 | |
| 1006 NEW YORK AVE | REHAB INVESTORS | C6 Overlay | 0400-099.00-04.00-025.000 | | | 0.15 | |
| 1000 NEW YORK AVE | TOWN OF HUNTINGTON | C6 Overlay | 0400-099.00-04.00-026.000 | | | 0.36 | |
| | | | | | | 1.12 | |



Key Plan



Site Plan: Block 1 Ground Level



Site Plan: Block 4a Ground Level

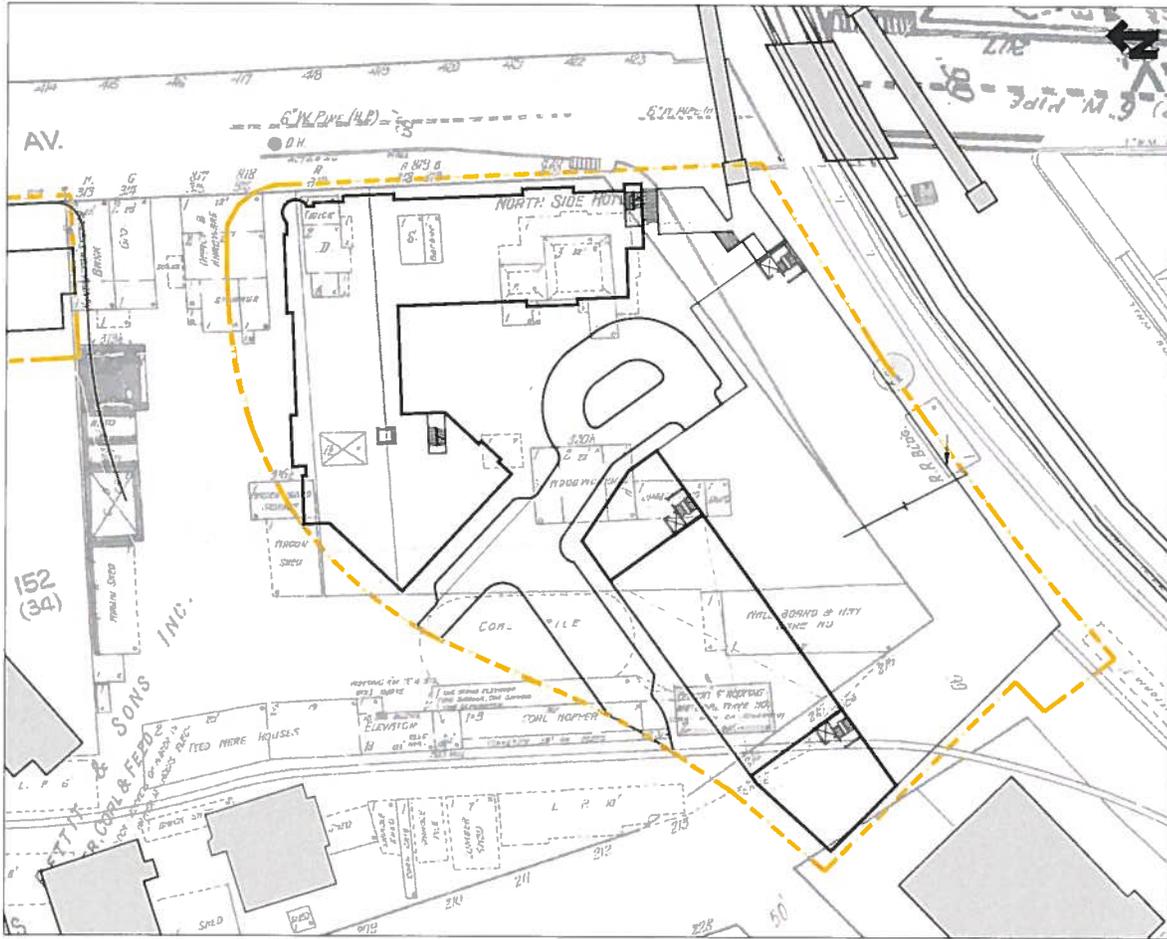
Block 1 & Block 4a - Hotel / Office & Parking - Sanborn Overlay 1914

Huntington Station, NY

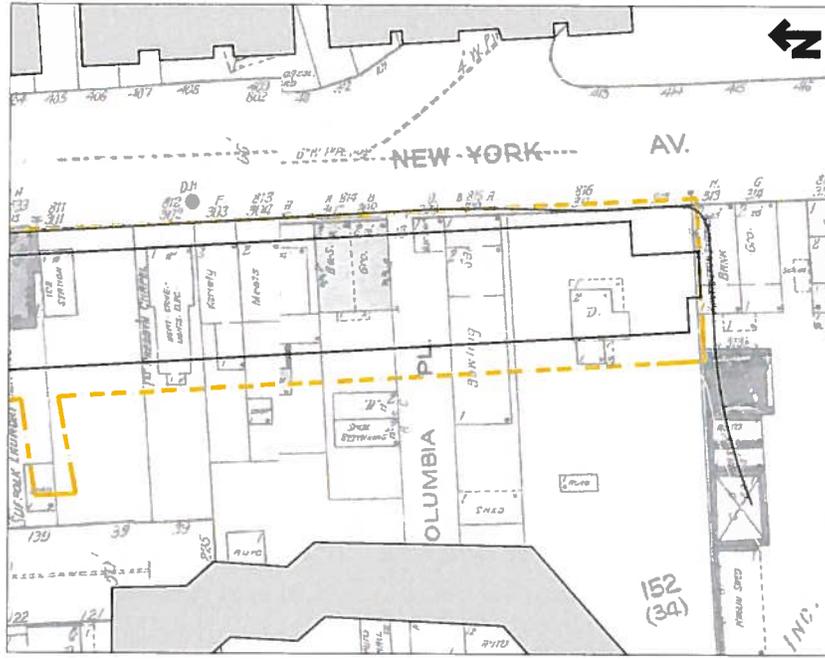
November 21, 2014



Key Plan



Site Plan: Block 1 Ground Level

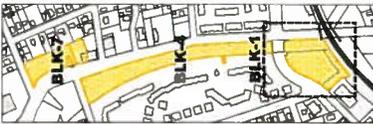


Site Plan: Block 4a Ground Level

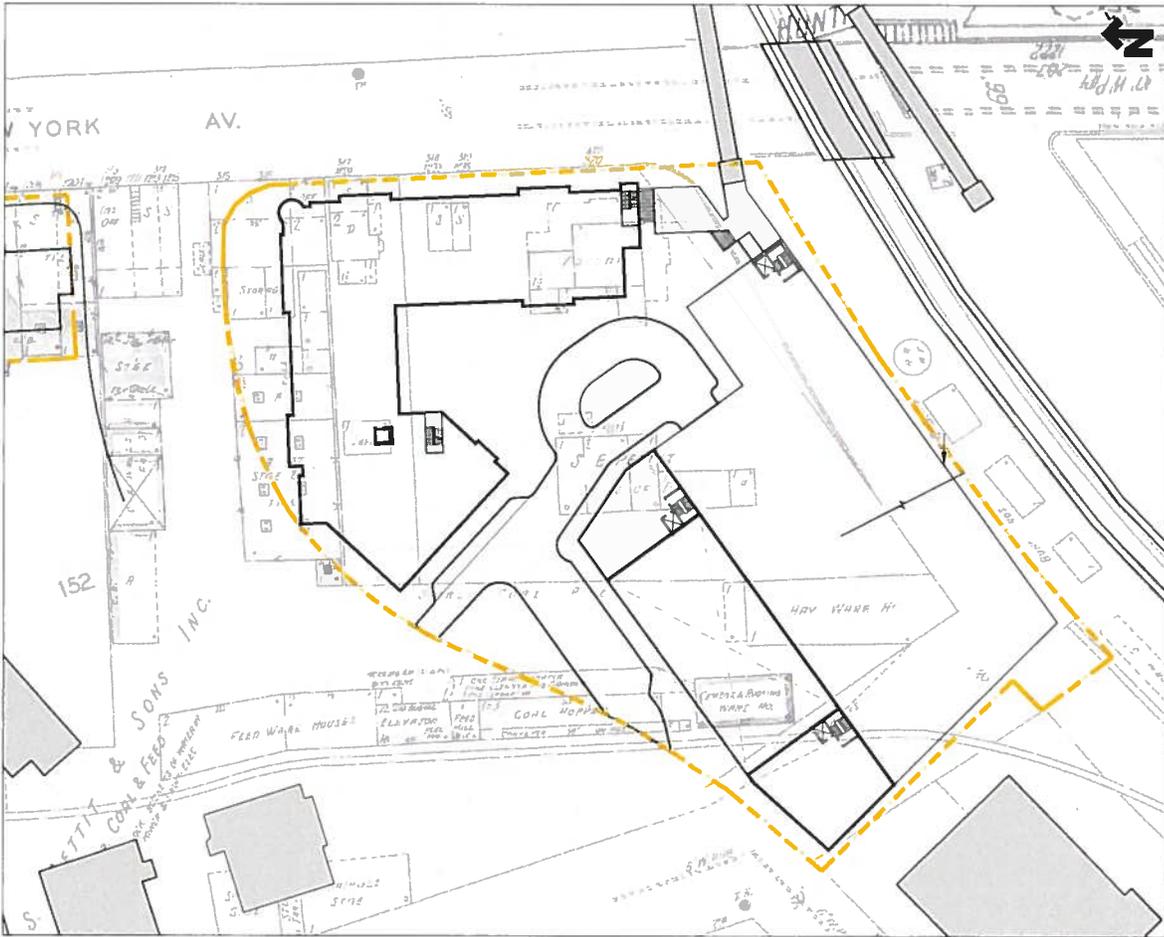
Block 1 & Block 4a - Hotel / Office & Parking - Sanborn Overlay 1922

Huntington Station, NY

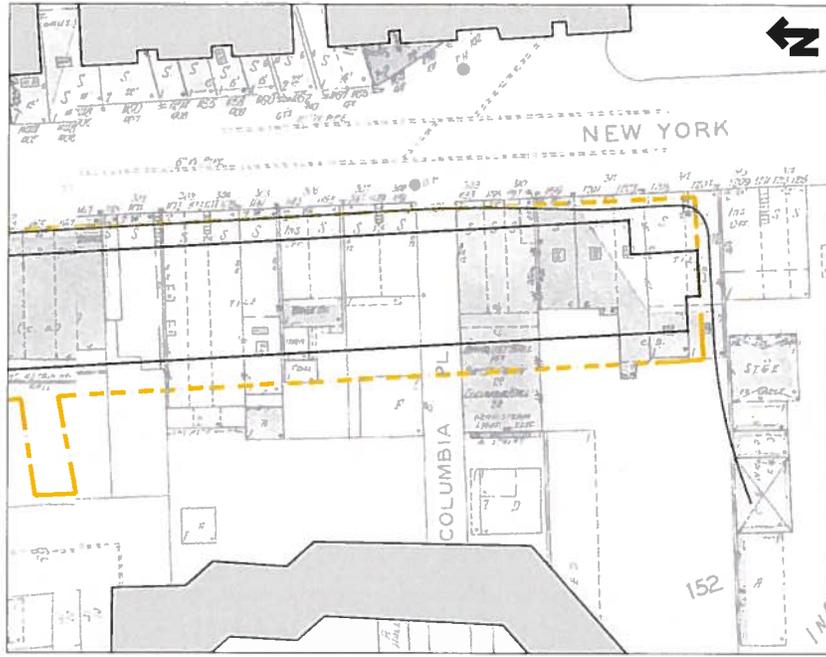
November 21, 2014



Key Plan



Site Plan: Block 1 Ground Level



Site Plan: Block 4a Ground Level

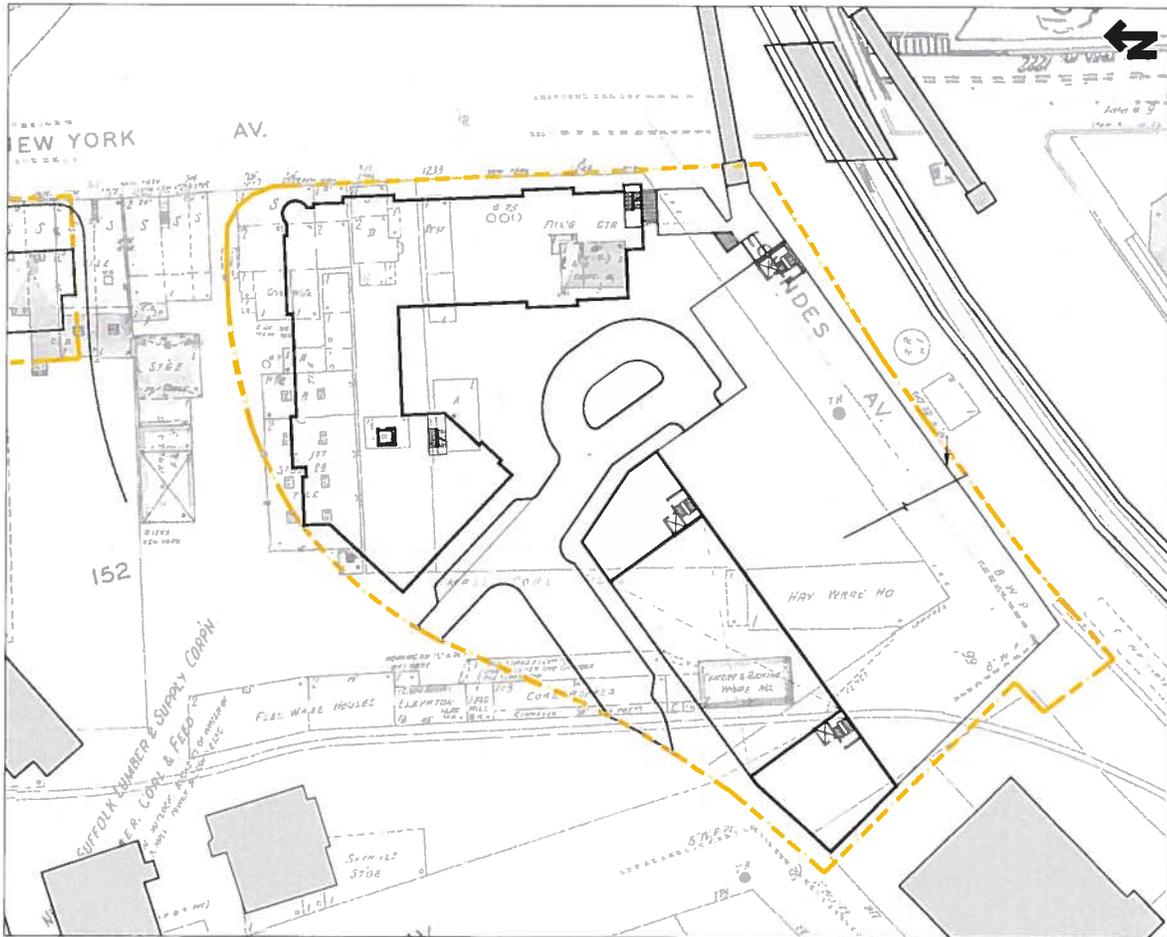
Block 1 & Block 4a - Hotel / Office & Parking - Sanborn Overlay 1930

Huntington Station, NY

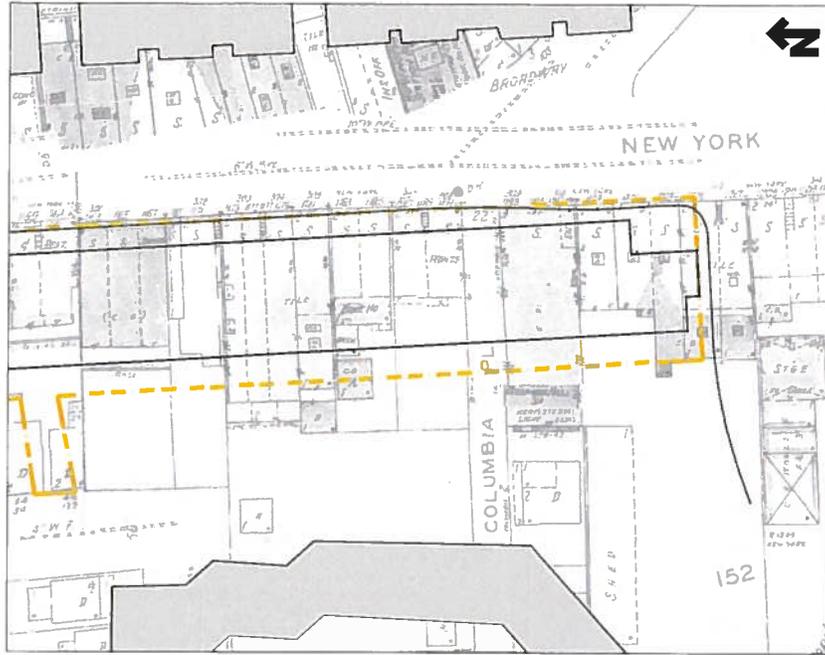
November 21, 2014



Key Plan



Site Plan: Block 1 Ground Level



Site Plan: Block 4a Ground Level

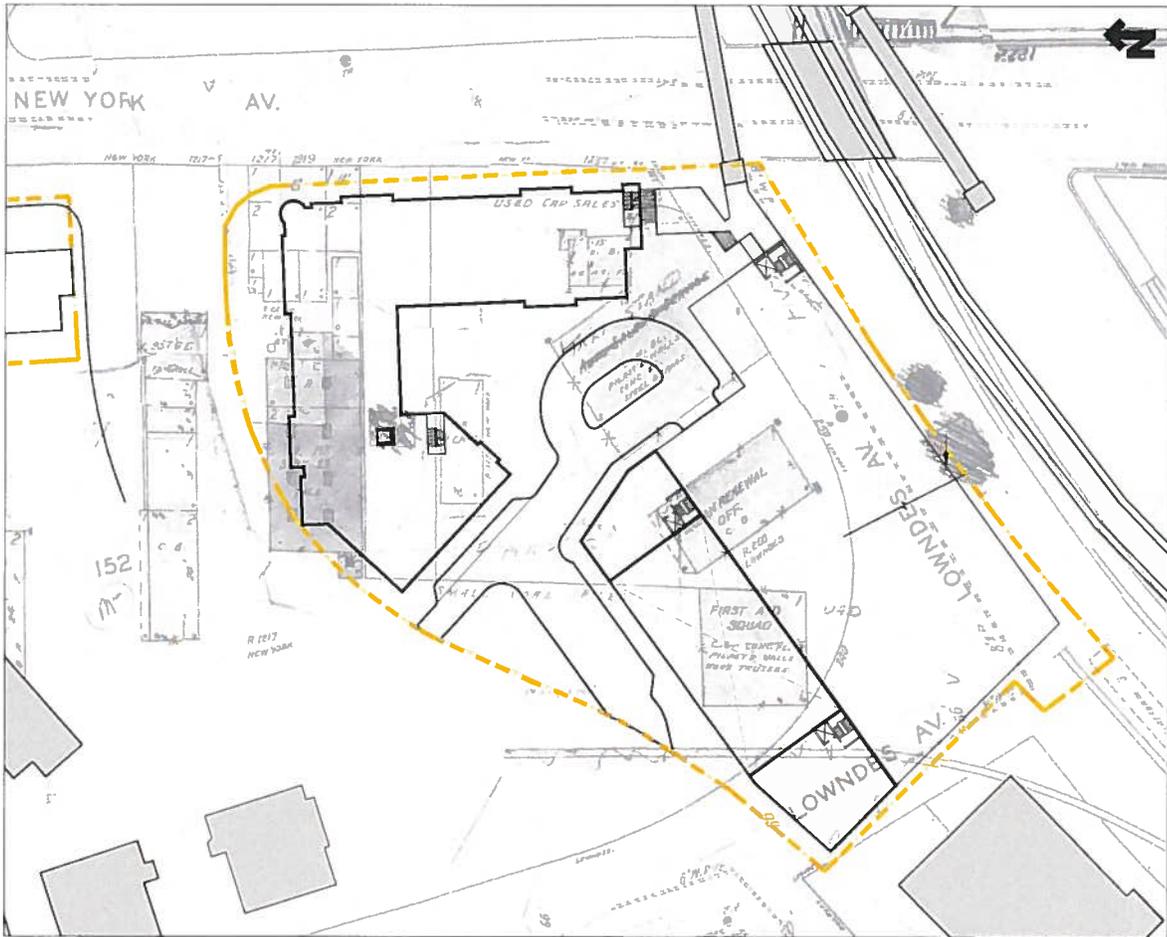
Block 1 & Block 4a - Hotel / Office & Parking - Sanborn Overlay 1946

Huntington Station, NY

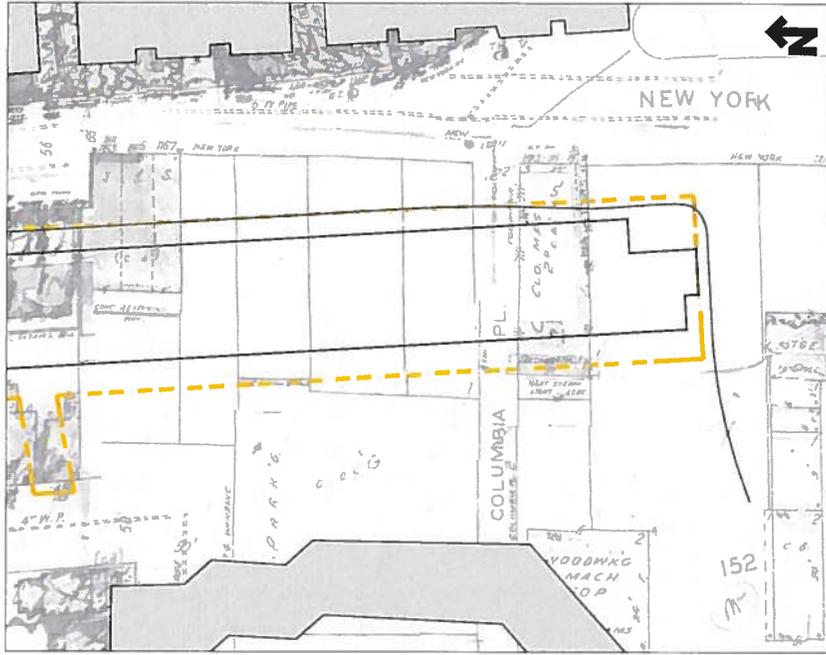
November 21, 2014



Key Plan



Site Plan: Block 1 Ground Level

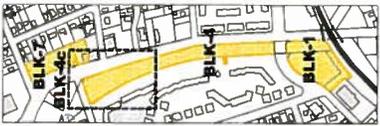


Site Plan: Block 4a Ground Level

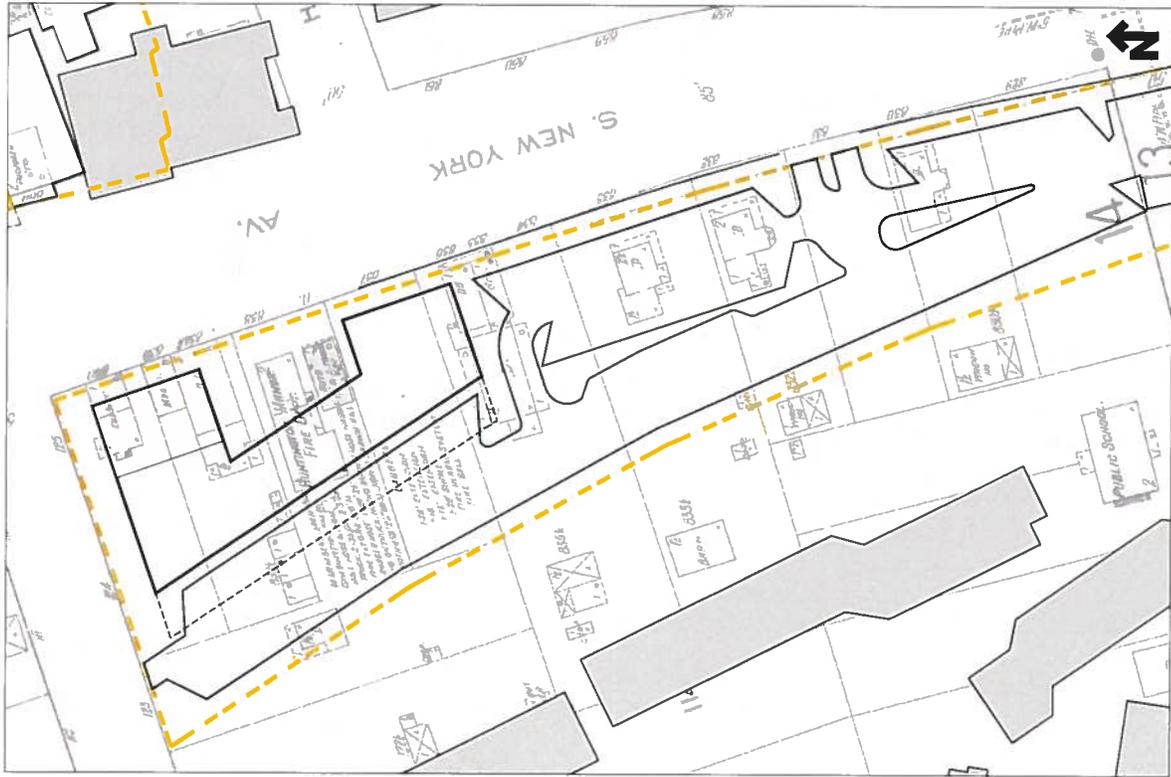
Block 1 & Block 4a - Hotel / Office & Parking - Sanborn Overlay 1968

Huntington Station, NY

November 21, 2014



Key Plan



Blk-4c: Ground Level



Blk-4b Site Plan: Ground Level

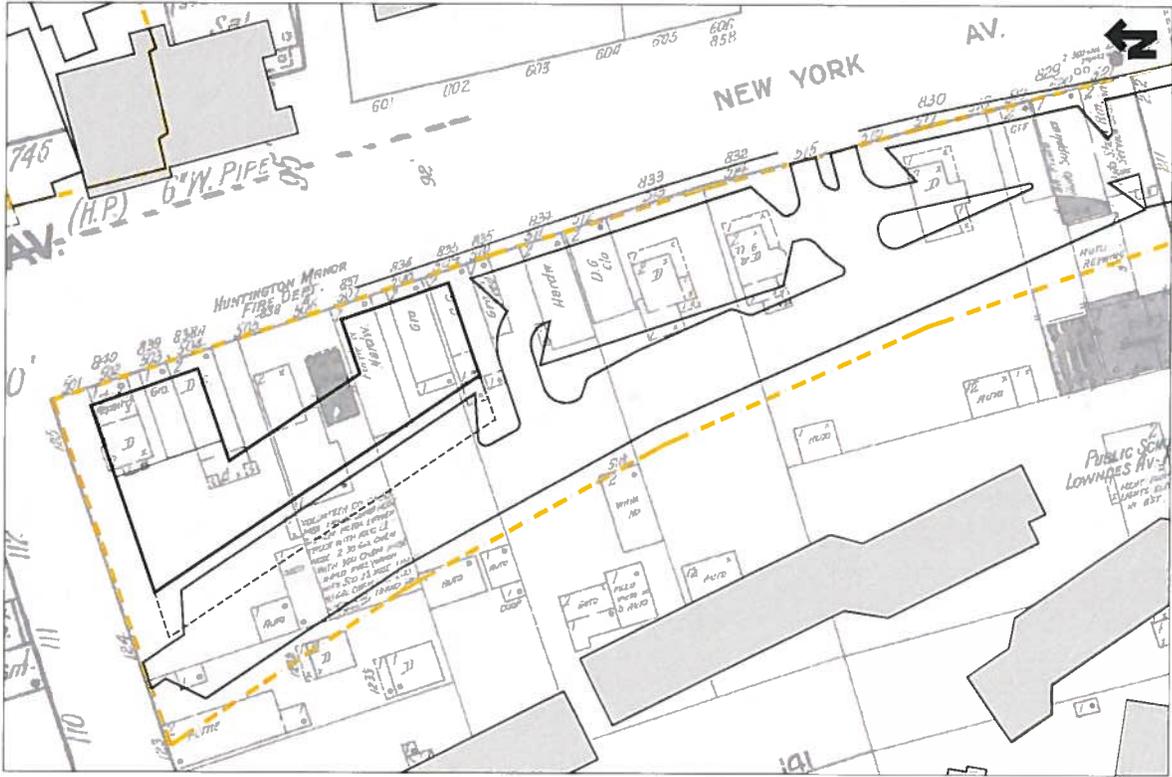
Block 4b & 4c - Artist Studio Residences - Sanborn Overlay 1914

Huntington Station, NY

November 19, 2014



Blk-4b Site Plan: Ground Level



Blk-4c: Ground Level



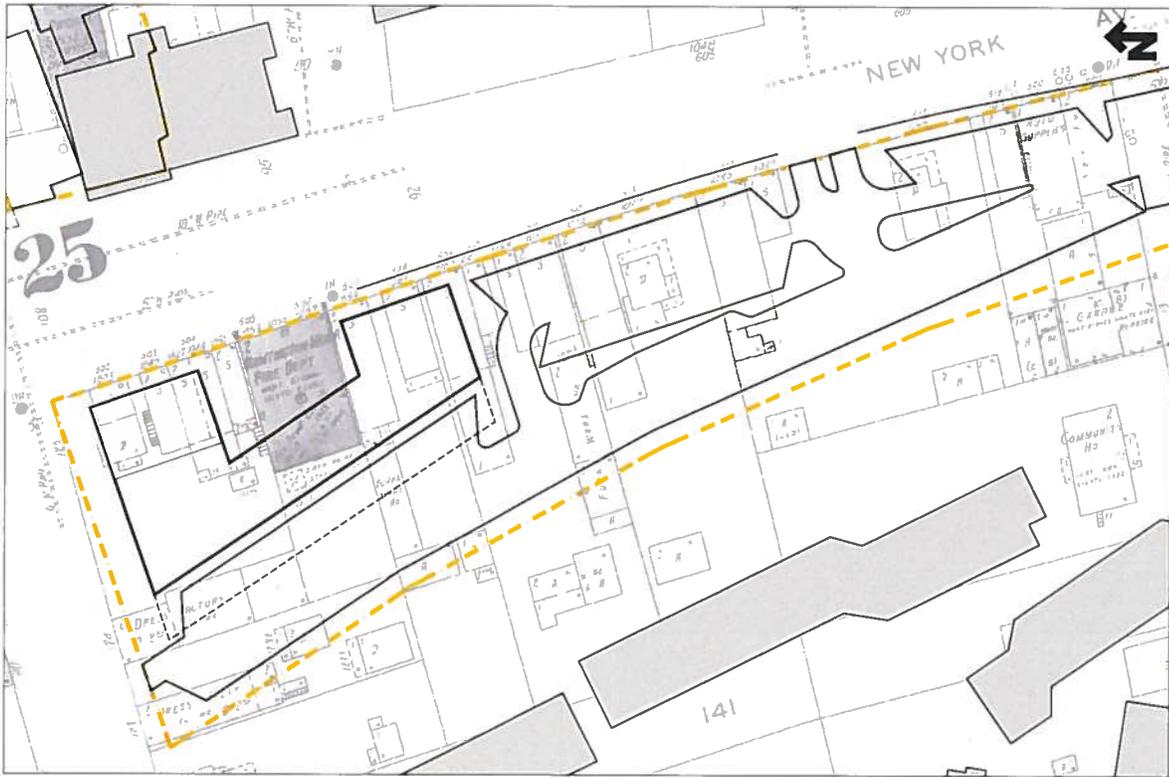
Key Plan

Block 4b & 4c - Artist Studio Residences - Sanborn Overlay 1922

Huntington Station, NY
November 19, 2014



Key Plan



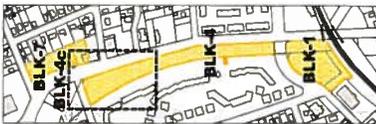
Blk-4c: Ground Level



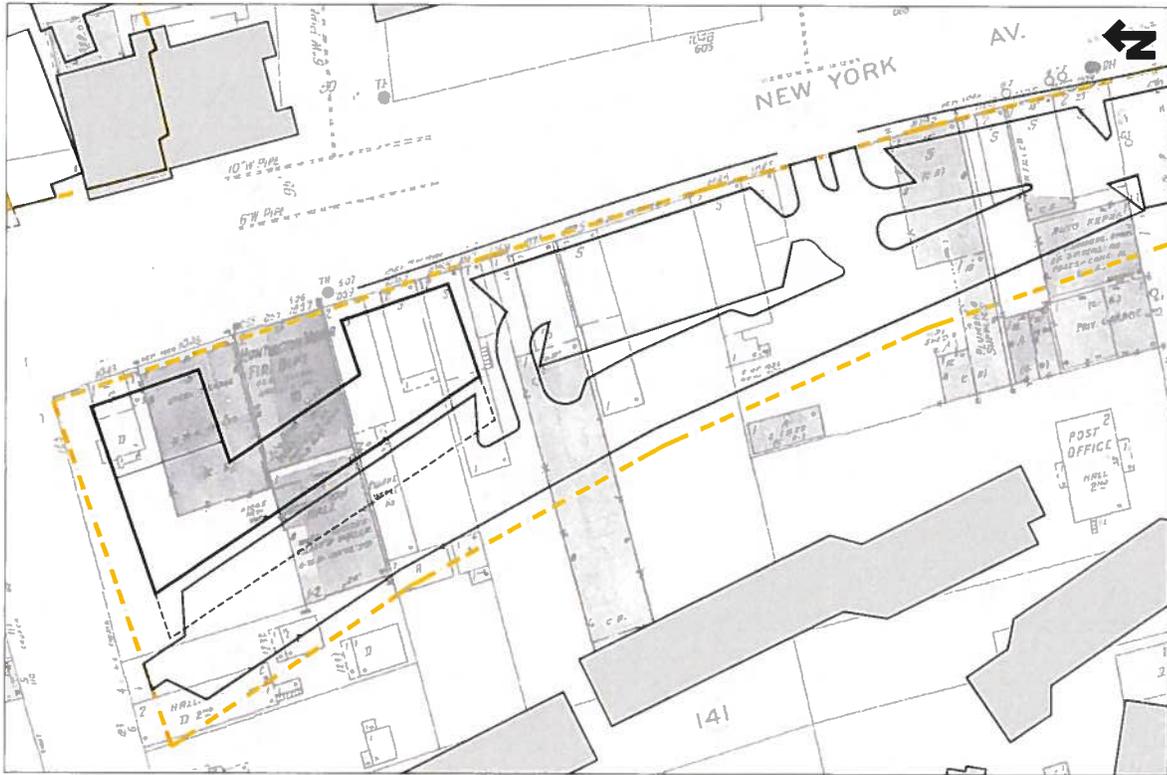
Blk-4b Site Plan: Ground Level

Block 4b & 4c - Artist Studio Residences - Sanborn Overlay 1930

Huntington Station, NY
November 19, 2014



Key Plan



Blk-4c: Ground Level

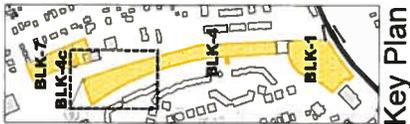


Blk-4b Site Plan: Ground Level

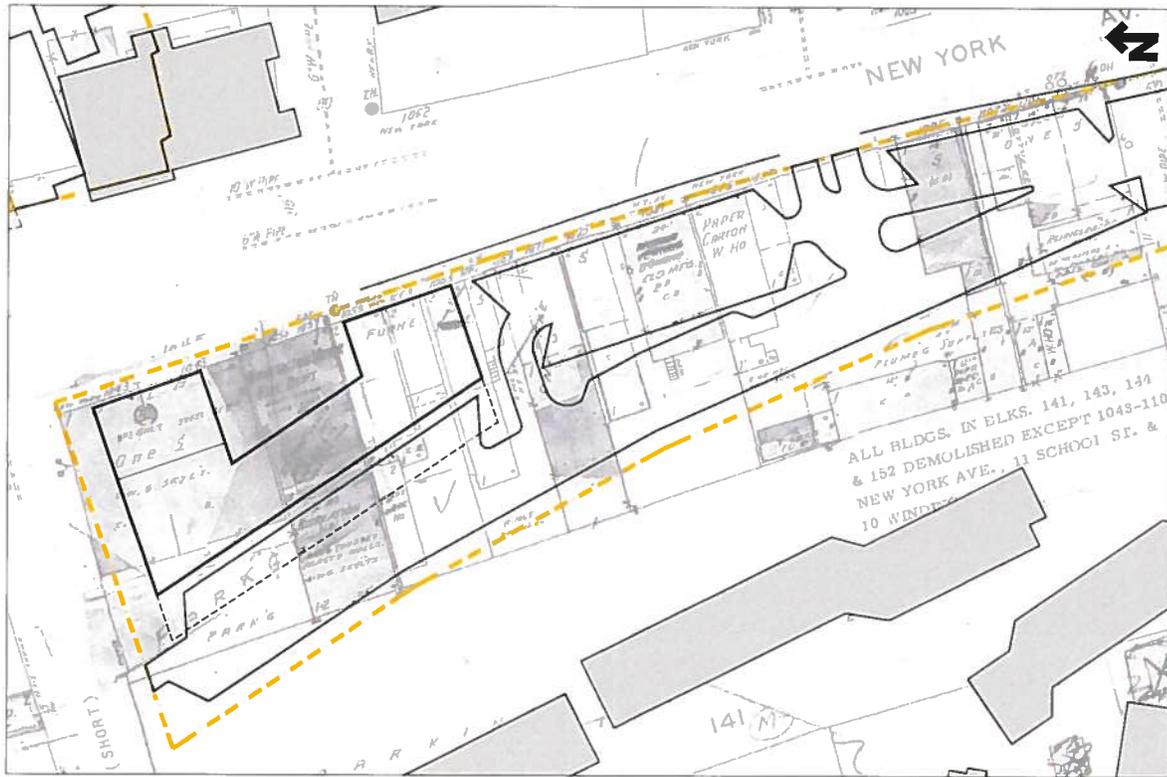
Block 4b & 4c - Artist Studio Residences - Sanborn Overlay 1946

Huntington Station, NY

November 19, 2014



Key Plan



Blk-4c: Ground Level



Blk-4b Site Plan: Ground Level

Block 4b & 4c - Artist Studio Residences - Sanborn Overlay 1968

Huntington Station, NY

November 19, 2014



Key Plan



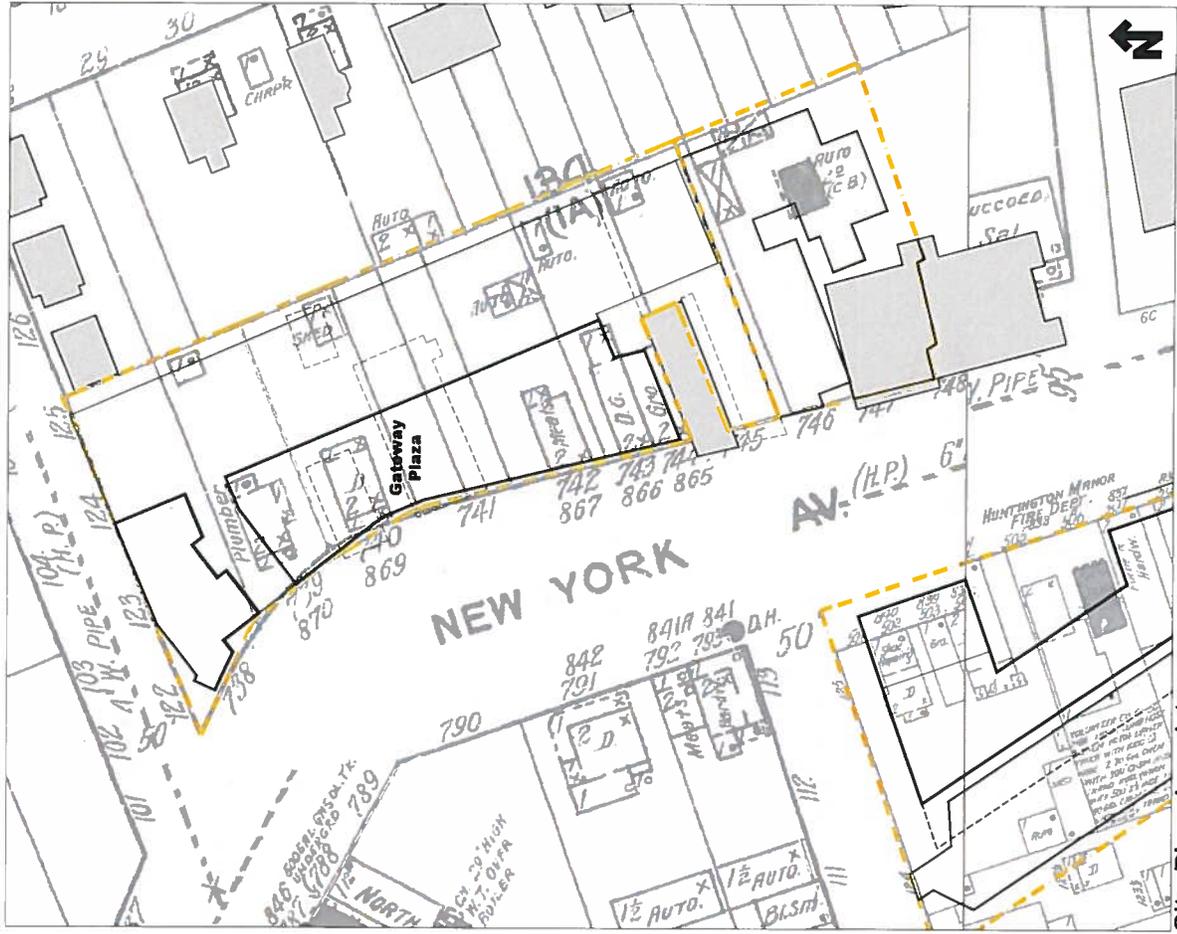
Site Plan: Level 1



Block 7 - Gateway Plaza - Sanborn Overlay 1914

Huntington Station, NY

November 20, 2014



Site Plan: Level 1

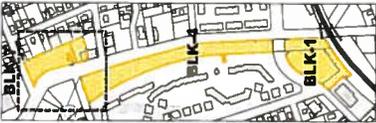
Block 7 - Gateway Plaza - Sanborn Overlay 1922

Huntington Station, NY

November 20, 2014



Key Plan



Key Plan



Site Plan: Level 1

Block 7 - Gateway Plaza - Sanborn Overlay 1930

Huntington Station, NY

November 20, 2014



Key Plan

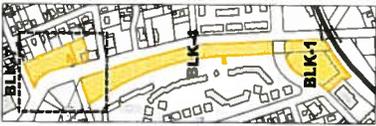


Site Plan: Level 1

Block 7 - Gateway Plaza - Sanborn Overlay 1946

Huntington Station, NY

November 20, 2014



Key Plan

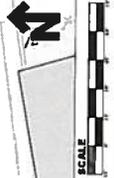


Site Plan: Level 1

Block 7 - Gateway Plaza - Sanborn Overlay 1968

Huntington Station, NY

November 20, 2014





**APPENDIX B-1
PHOTOGRAPH LOCATION MAP**

Source: NYS Orthoimagery Program, 2013
Scale: 1 inch = 225 feet



**Renaissance
Revitalization Project,
Huntington Station**

VEIS



Renaissance Revitalization Project
Photos taken July 2014



1. View of Railroad Street, looking west



2. View of Community First Aid Squad on Railroad Street



3. View of Parcel 1, looking southeast



4. View of existing conditions on Parcel 1

Renaissance Revitalization Project
Photos taken July 2014



5. View of Parcel 1, looking south from Railroad Street



6. View of intersection of 110 and Broadway, looking southeast



7. View of Parcel 4 from Broadway



8. View looking north on 110



9. View of Parcel 4, looking south on 110



10. View of Town Historic Inventory #2 on east side of 110



11. View of Town Historic Inventory #3 on east side of 110



12. View of 110, looking south

Renaissance Revitalization Project
Photos taken July 2014



13. View of vacant area on northeast corner of Northridge Street and 110



14. View of 110, looking north towards Yankee Peddler



15. View of commercial facilities on Broadway, looking south



View of Yankee Peddler building Town Historic Inventory #4
on east side of 110)

Renaissance Revitalization Project
Photos taken July 2014



17. View of Auto Parts store on Parcel 7, looking south



18. View of existing buildings on Parcel 7, looking north



19. View of Parcel 7 and 110, looking south



20. View of vacant area on Parcel 7

Renaissance Revitalization Project
Photos taken July 2014



21. View of public seating area on east side of 110, near Parcel 7



22. View of existing buildings on Parcel 7, looking north



23. View of existing buildings on Parcel 7



24. View of public seating area on east side of 110, near Parcel 7

Renaissance Revitalization Project
Photos taken July 2014



25. View of northern vacant area on Parcel 7



26. View of Town Historic Inventory #5 on parcel 7



27. View of Parcel 4, looking south



28. View of 110, looking north past the study area

Renaissance Revitalization Project
Photos taken July 2014



29. View of apartments on north side of Woodhull Road



30. View of property on south side of Nassau Road



31. View of residential area on the east side of New York Avenue (Town Historic Inventory #8)



32. View of residential area on the east side of New York Avenue (Town Historic Inventory #8)

Renaissance Revitalization Project
Photos taken July 2014



33. View of residential area on the east side of New York Avenue (Town Historic Inventory #8)



34. View of residential area around Lowndes Avenue (Town Historic Inventory #7)



35. View looking south on Lowndes Avenue towards Railroad Street



View of Huntington train station, Town Historic Inventory #1

Renaissance Revitalization Project
Photos taken July 2014



37. View of parking garage near train station



38. View of residential area south of Broadway



39. View of Town Historic Inventory #6



ANDREW M. CUOMO
Governor

**Parks, Recreation
and Historic Preservation**

ROSE HARVEY
Commissioner

February 10, 2015

Mr. Anthony Aloisio
Director of Planning and Environment
Town of Huntington, Town Hall
100 Main St.
Huntington, NY 11743-6991

Re: ESDC
Huntington Station Gateway Neighborhood Plan
New York Avenue / Route 110, Huntington, NY
15PR00431

Dear Mr. Aloisio:

Thank you for requesting the comments of the Division for Historic Preservation of the Office of Parks, Recreation and Historic Preservation (OPRHP). We have reviewed the submitted materials in accordance with the New York State Historic Preservation Act of 1980 (section 14.09 of the New York Parks, Recreation and Historic Preservation Law). These comments are those of the Division for Historic Preservation and relate only to Historic/Cultural resources. They do not include potential environmental impacts to New York State Parkland that may be involved in or near your project. Such impacts must be considered as part of the environmental review of the project pursuant to the State Environmental Quality Review Act (New York Environmental Conservation Law Article 8) and its implementing regulations (5NYCRR Part 617).

Nearly the entirety of the area of potential ground disturbance is presently covered by parking lots, and a couple of existing buildings, which indicates that most of the project area has been subjected to some extent of prior ground disturbance. However, buildings were present in the southern portion of the project area (south of Railroad Street) in the nineteenth century, and buildings were present throughout much of the remaining portions of the project area during the early twentieth century. The locations of several of these former structures are recorded in the OPRHP system as archaeological sites (recorded in the late 1970s), indicating that there were intact archaeological deposits at the time that the sites were recorded. There may still be intact archaeological deposits, below the asphalt pavement. To explore this potential, OPRHP recommends a Phase IA archaeological survey.

A Phase IA archaeological survey consists of background research, a project area reconnaissance (walkover), and recommendations for archaeological field testing, if warranted. Given that most of the project area is covered by asphalt, the typical approach of digging shovel tests to explore the potential for intact archaeological deposits is not practicable. The Phase IA analysis may provide evidence of portions of the project area that have high potential for intact archaeological deposits, facilitating the focusing of attention on particular locations. If there are areas with a potential for intact archaeological deposits, the Phase IA report should contain

Division for Historic Preservation

P.O. Box 189, Waterford, New York 12188-0189 • (518) 237-8643 • www.nysparks.com

suggestions for alternative methods of Phase IB archaeological field investigation. Alternative methods for Phase IB archaeological testing may include geo-prospection (e.g., ground-penetrating radar), examination by a professional archaeologist of mechanically-excavated trenches prior to construction, and/or monitoring by a professional archeologist of construction-related excavations.

If further correspondence is required regarding this project, please refer to the OPRHP Project Review (PR) number noted above. If you have any questions, I can be reached at 518-268-2186.

Sincerely,

A handwritten signature in cursive script, appearing to read "Tim Lloyd".

Tim Lloyd, Ph.D., RPA
Historic Preservation Specialist - Archeology
timothy.lloyd@parks.ny.gov

via e-mail only



March 17, 2015

Mr. Timothy Lloyd
New York State Office of Parks, Recreation, and Historic Preservation
New York State Division for Historic Preservation
Peebles Island State Park
P.O. Box 189 Waterford, NY 12188-0189

Mr. Lloyd:

A project review form and descriptive packet was provided to you at the New York State Office of Parks, Recreation, and Historic Preservation (NYSOPRHP) in December, 2014 requesting technical comments on the Huntington Downtown Revitalization project (15PR00431; a.k.a. Huntington Station Gateway Neighborhood Plan 9F3RYASCLPBC). The project is sponsored by the Town of Huntington and managed by Huntington Downtown Redevelopment LLC serving as Master Developer. The Huntington project is intended to implement both long-standing Town planning actions and community efforts to revitalize a portion of the NYS Route 110/New York Avenue mixed use residential and commercial corridor in Huntington Station. In order to achieve this goal, the project would redevelop three sites in a form that is consistent with Town and community visions.

Your response to the request for project comments, dated February 10, 2015, stated that a Phase IA archaeological investigation was warranted for the project's APE. Your agency's comments were requested as part of the environmental review process pursuant to the State Environmental Quality Review Act (New York Environmental Conservation Law Article 8) and its implementing regulations (SNYCRR Part 617) in order to identify and if needed, mitigate potential impacts to cultural resources. New York State and local permits also will be required for project implementation. Project funding, in part, is through the Empire State Development Corporation. The Town of Huntington acknowledges the need for a Phase IA archaeological investigation of the project area. However, the town requests that the study be undertaken at a more appropriate time when more information on project design is known. Although three sites, referred to as Block 1, Block 4, and Block 7 Gateway Plaza, have been proposed for the development project, the actual Areas of Potential Effect for these locations have not yet been determined. These will include areas of indirect as well as direct impact. It is requested that your agency concur with a schedule whereby the Phase IA archaeological investigation, and other subsequently recommended studies if warranted, be completed at a future date during the design schedule once the Area of Potential Effect for each project block has been determined and the project properties transferred to new owners/developers. The requirement to undertake the Phase IA study would be included as a stipulation within the site plan approval process. The Phase IA study will be undertaken by the development entity within the identified Areas of Potential Effect well in advance of actual project

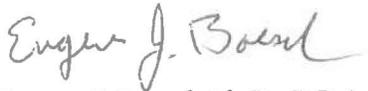


RENAISSANCE DOWNTOWNS

AUTHENTICITY AND QUALITY OF LIFE

construction to allow for adequate time for review and comment of the cultural resource reports by your agency. The Town of Huntington requests a concurrence letter for this approach from NYSOPRHP addressed to Town of Huntington Planning Department, 100 Main St., Huntington NY 11743, Attn: Craig Turner so that other aspects of the project review process can proceed.

Thank you,



Eugene J. Boesch Ph.D., R.P.A.
Archaeological Consultant
581 Long Pond Road
Mahopac, New York 10541
845-628-3826

Huntington Station Supplemental SHPO Information

Project 15PR00431:

Huntington Station Gateway Neighborhood Plan
(9F3RYASCLPBC)

Photo Key

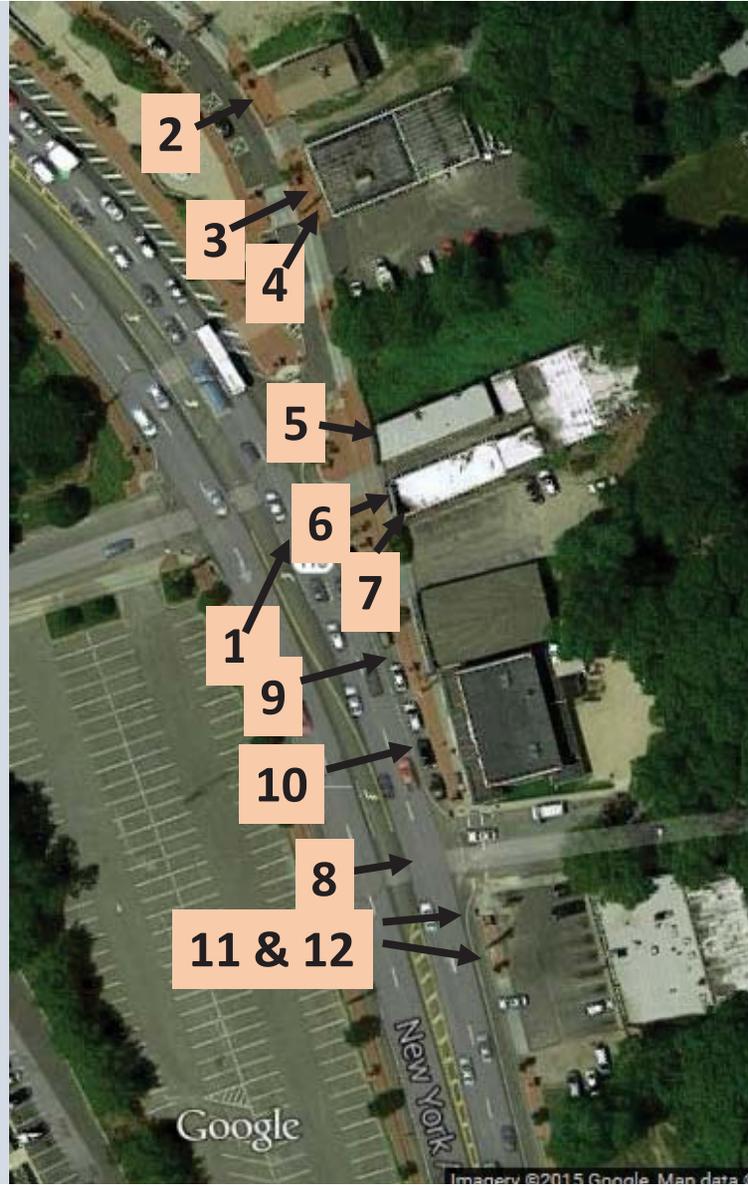
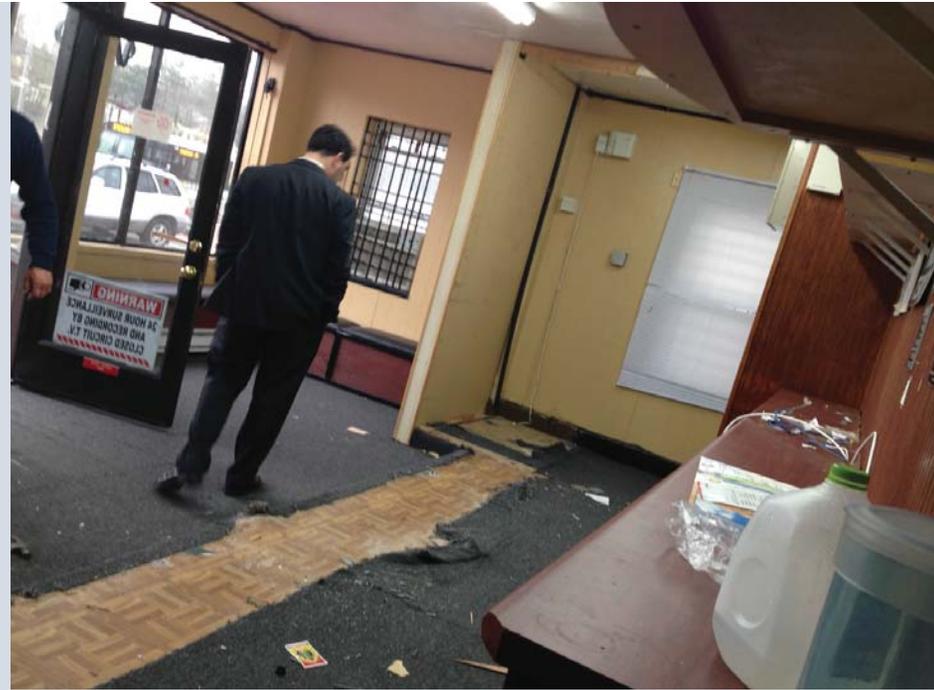




Photo 1

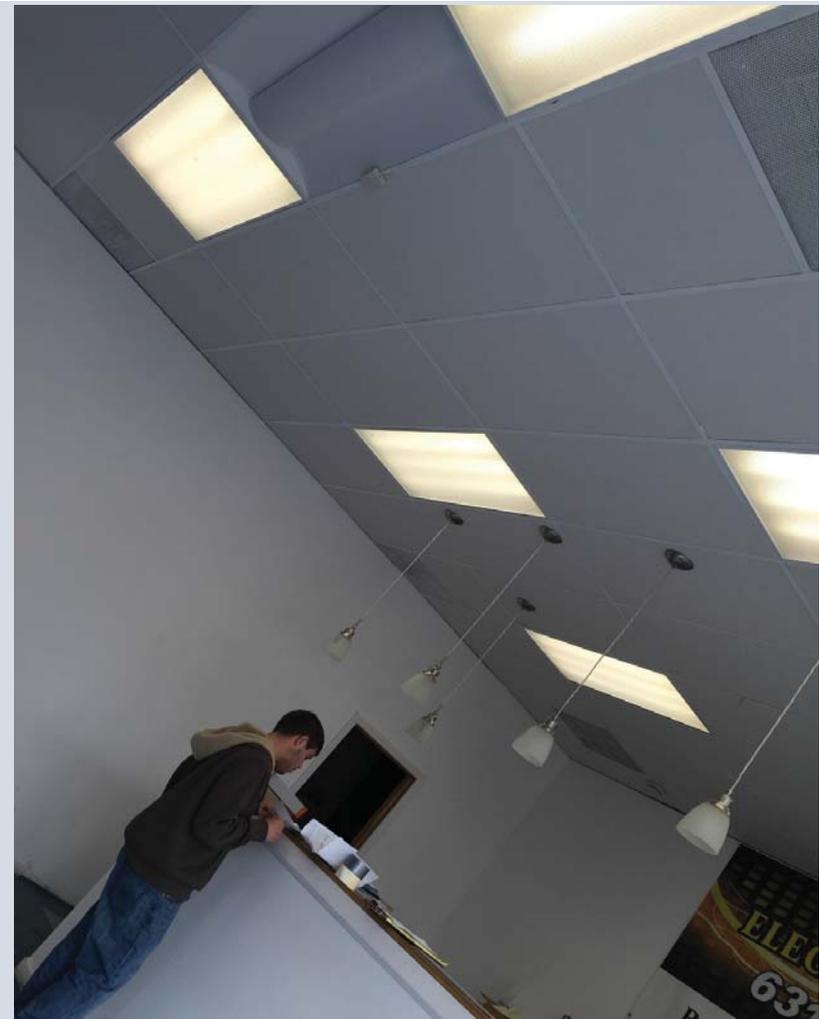


**Photo 2 –
1006 New York
Avenue**

1006 New York Avenue

Based on information received from the Town Historian this building was believed to be constructed in 1909. For any structure estimated to have been built prior to 1934 the date is in a range that reflects when the building appeared on a historical map in Town records (1917 E. Belcher Hyde Atlas and a 1930 Sanborn Map). In addition, the following information was obtained through a property record search with the Town's Building Department:

- 1945 – Alteration of cinder block and brick addition to existing building
- 1945 – Erect 1 story concrete block poultry coup
- 1988 – Property transfer
- 2003 – Permitted use for barber shop
- 2012 – Permitted use for pawn shop
- 2015 – Permitted use for dog grooming salon



Photos 3 & 4 - 1014 New York Avenue

1014 New York Avenue

Based on information received from the Town the current building was believed to be constructed in 1985. Prior to that, the site was occupied by a 2 car garage which, according to Town records, was demolished in 1971. In addition, the following information was obtained through a property record search with the Town's Building Department:

- 1971 – Demolish existing 2 car garage
- 1985 – Erect 1 story masonry building for storage space and contractor's office (50x40)
- 1987 – Erect addition for auto parts warehouse storage space to existing masonry building (40x33)
- 2012 – Maintain 40x33 1 story addition for auto parts warehouse

The structure is currently occupied by an electrical supply company.

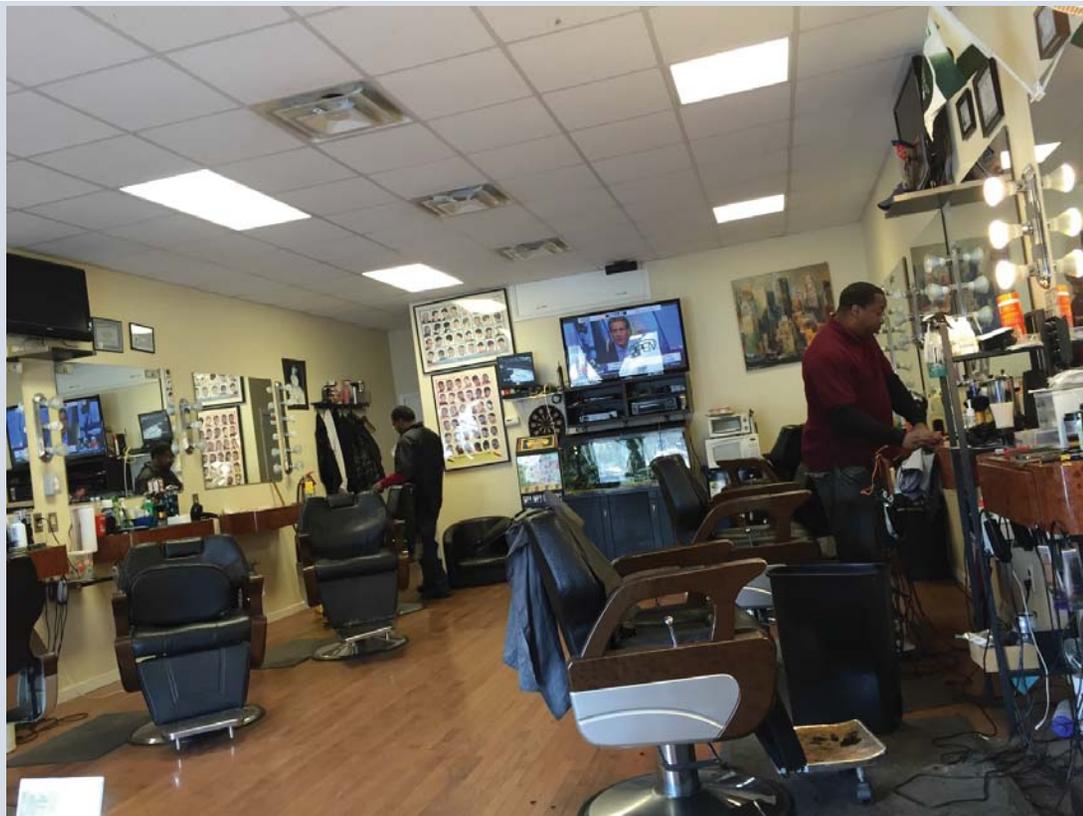


Photo 5 - 1024 New York Avenue

1024 New York Avenue

Based on information received from the Town Historian this building was believed to be constructed between 1917 and 1930. For any structure estimated to have been built prior to 1934 the date is in a range that reflects when the building appeared on a historical map in Town records (1917 E. Belcher Hyde Atlas and a 1930 Sanborn Map). In addition, the following information was obtained through a property record search with the Town's Building Department:

- 1945 – Add history phase/unit (abandoned in 1995)
- 1980 – Make interior alteration to existing store for delicatessen
- 1986 – Interior alteration to existing store for hood and duct system
- 1999 – Existing structure to be used for 3 apartments located above delicatessen

The structure is currently being used for a barber shop and will remain if the proposed project moves forward as planned.



Photos 6 & 7
1026 New York
Avenue

1026 New York Avenue

Based on information received from the Town Historian the two buildings that occupy the site were believed to be constructed in 1950 (former restaurant fronting NYA) and 1956 (rear industrial building). In addition, the following information was obtained through a property record search with the Town's Building Department:

- 1950 – Erect 1 story 8” cinder concrete block and stucco building for store
- 1956 – Erect 1 story masonry building to be used for business storage (50x70)
- 1977 – Commercial glass shop to occupy rear industrial building
- 2001 – Premises to be used by Coyoacan Mexican Grocery
- 2002 – Install hood and duct for Coyoacan Deli
- 2002 – Permitted use for automatic lawn sprinklers by Geoff Schwartz and Co, Inc.
- 2003 – Request to construct 1 story office with parking under – work never done
- 2008 – Permitted use El Picacho delicatessen

The structure is currently vacant.



1036 NYA

1038 NYA

1044 NYA



1036 New York Avenue

1036 New York Avenue

Based on information received from the Town Historian this building was believed to be constructed between 1917 and 1930. For any structure estimated to have been built prior to 1934 the date is in a range that reflects when the building appeared on a historical map in Town records (1917 E. Belcher Hyde Atlas and a 1930 Sanborn Map). In addition, the following information was obtained through a property record search with the Town's Building Department:

- 1948 – Make alterations to existing building for auto sales and service
- 1975 – Alteration to existing roof of commercial building per plans

The structure is currently being used as an auto parts store and will remain if the proposed project moves forward.



1038 New York Avenue



1038 New York Avenue

Based on information received from the Town Historian this building was believed to be constructed in 1916. For any structure estimated to have been built prior to 1934 the date is in a range that reflects when the building appeared on a historical map in Town records (1917 E. Belcher Hyde Atlas and a 1930 Sanborn Map). In addition, the following information was obtained through a property record search with the Town's Building Department:

- 1975 – Interior alteration of existing building
- 1985 – Interior alteration to existing building for Yankee Peddler
- 2004 – Reconstruct fire damaged roof structure, part of front exterior walls and replace all windows
- 2007 – Repair car crash damage of walls and portico in front of building
- 2013 – Remove non conforming vestibule damaged by vehicle and legalize foundation repairs and accessible doors for existing building
- 2014 – Install 3 front and 1 side awning on existing commercial building for antique store

The structure is currently occupied by Yankee Peddler and will remain if the proposed project moves forward.



**1044 New York Avenue –
Interior Photos Not Available**

1044 New York Avenue

Based on information received from the Town the current building was believed to be constructed in 1962. Prior to that, the site was, according to Town records used to house billboards. In addition, the following information was obtained through a property record search with the Town's Building Department:

- 1962 – Erect 1 story partial 2 story masonry building for laundromat and dry cleaning establishment (75x79)
- 1972 – Interior alterations to existing building per plans
- 1976 – Interior alteration for pizza restaurant
- 1977 – Interior alteration to existing building per plan for laundromat and deli
- 1977 – Interior alteration to existing store for retail liquor store
- 1981 – Repair fire damage and re-roof existing commercial building
- 1982 – Erect new commercial store front in existing commercial building
- 1983 – Interior alterations and fire repair to existing pizza restaurant/laundromat and 2 lavatories. Also install new range hood system
- 1983 – Interior alterations for card and tobacco shop
- 1983 – Interior alterations for sun tan studio
- 1983 – Interior alterations for deli – including range hood
- 1984 – Install exhaust hood and duct for town deli
- 1994 – Existing second floor for office use, boiler room and storage, 3” concrete slab on existing boiler room floor. Provide fresh air duct, fire door and repair fire door at rear

This structure is currently occupied by a number of commercial uses and will remain if the proposed project moves forward.